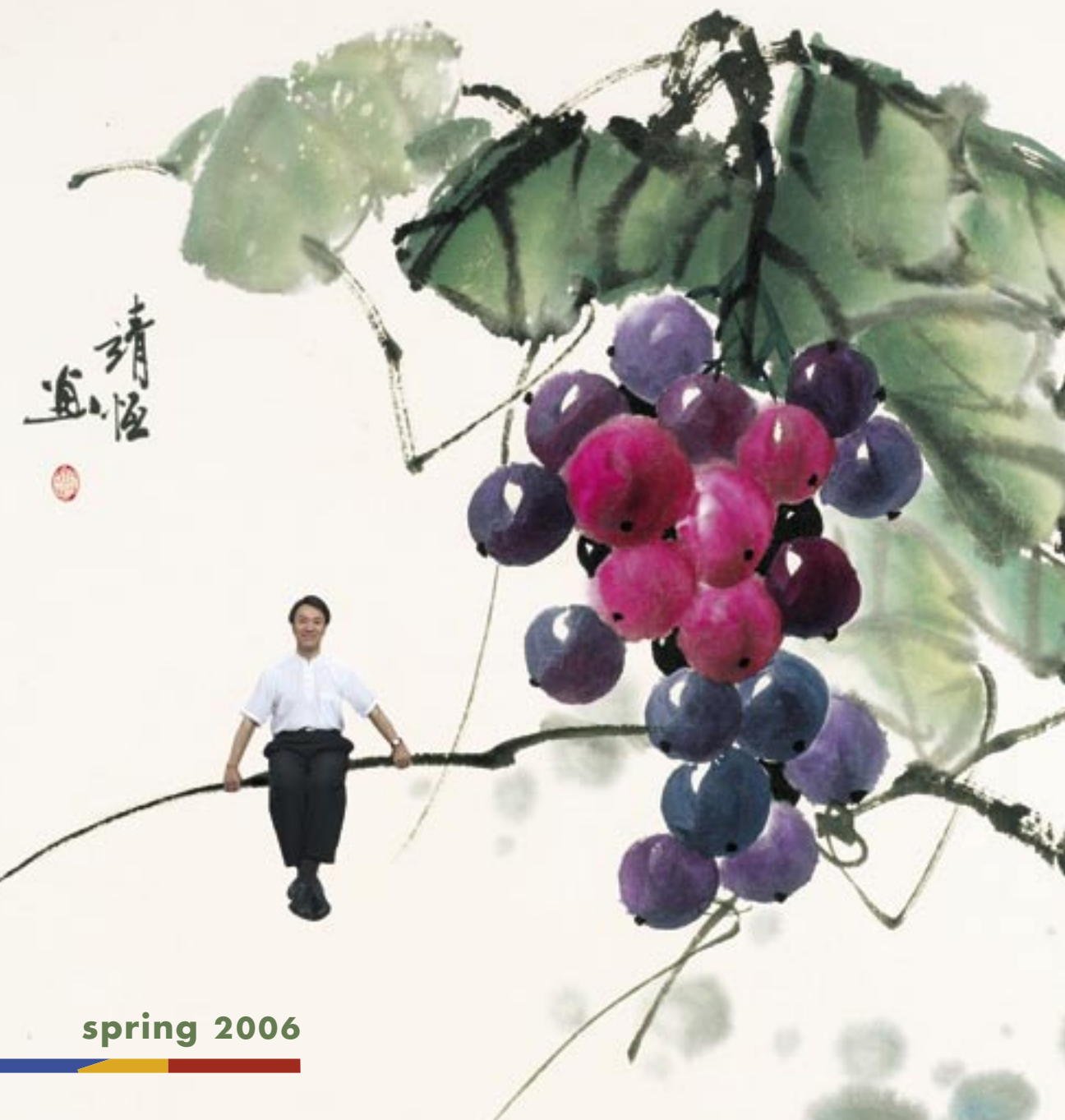


ROYAL ONTARIO MUSEUM

ROM Life



spring 2006

COLLECTIONS & EXHIBITIONS

Bakelite Mania!

Sunday, Mar 26

Session A: Bakelite Jewellery

10 am – 2 pm

Carole Tanenbaum, connoisseur of vintage costume jewellery, talks about her passion for Bakelite jewellery and shares pieces from her personal collection. Participants are welcome to bring in their own jewellery for identification and discussion.

Speaker Carole Tanenbaum has a collection of more than 8,000 pieces represented in 23 retail venues around the world. Her personal collection includes more than 1,000 Bakelite pieces.

Session B: Bakelite Collectibles

2 – 4 pm

Jacques Lavoie discusses Bakelite objects made for everyday use. Learn about testing bakelite. Examine pieces from his collection, as well as examples brought by participants for identification and show & tell.

Speaker Jacques Lavoie is a ROM teacher and has one of the largest collections of Bakelite in Canada.

**\$60 per session (online \$57)
\$115 for both (online \$110)
ROM members \$55 per session (online \$52)
\$105 for both (online \$100)**

1st Annual Bonhams Lecture on the Decorative Arts

The Allure of Lalique with Mark Oliver & Eric Knowles

Thursday, Apr 6
Reception & ID Clinic:
6:45 – 7:30 pm
Lecture: 7:30 – 9 pm

There was a revolution in style and design during the period of René Lalique (1860–1945). How did the decorative arts change, and why do we find these works so appealing today? Mark Oliver, head of 20th Century Decorative Arts at Bonhams London will examine the major style changes that took place from the late Victorian period to the Art Déco era. Eric Knowles, a Bonhams director and celebrity from the BBC Antiques Roadshow, will focus on the innovative work of René Lalique.

Mark Oliver and Eric Knowles will identify pieces of Lalique and related glass during the ID clinic. This opportunity is available on a first come basis with a maximum of two pieces per person.

Offered with the generous support of Bonhams.

**\$35 (online \$32)
ROM members \$30 (online \$27)**

Crimes Against Culture

Thursday, Apr 20, 7–9 pm

What do terrorism, drugs, big money and violent crime have in common? Answer: The illegal business of stolen cultural property – paintings, sculptures, documents and archaeological artifacts. Art theft is not a victimless crime. Entire nations suffer when the evidence of their histories and

identities are sold to the highest bidder. Book signing after lecture.

Offered in association with Raincoast Books.

Lecturer Col. Matthew Bogdanos is a New York City prosecutor, Marine Colonel, head of the international investigation into looting of Iraq Museum, and author of Thieves of Baghdad.

Bonnie Czeglédi is a barrister and solicitor of international art and cultural heritage law, and Director of Institute of Art and Cultural Heritage.

**\$22 (online \$20)
ROM members \$18 (online \$16)**

Introduction to Fine Gemstones & Pearls

Saturdays, Apr 22 – May 13
1–4 pm (4 weeks)

Learn about diamonds with a focus on Canadian stones, the mines in which they originate, and their place in the world market. Explore coloured gemstones and pearls and the many synthetics and simulants used to imitate them. Bring your own jewellery for show & tell.

Instructor Alexandra Watson Mendis is a private jeweller in Toronto. She is a certified gemmologist and diamond grader who also trained as a goldsmith. www.purebrilliance.ca

**\$180 (online \$175)
ROM members \$160 (online \$155)**

6th Annual Brocklebank Paperweight Lecture

Gordon Smith Contemporary Paperweight Artist

Sunday, Apr 23, 2–3 pm

Gordon Smith of Pie Town, New Mexico, is one of North America's leading paperweight artists. Specializing in figural work, his

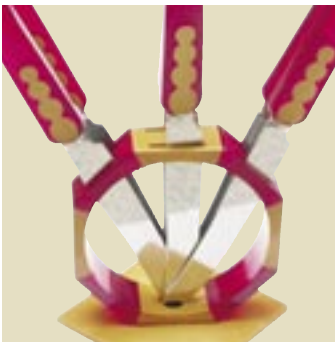


Photo Chris Current.

paperweights delight and intrigue the viewer. Enjoy his personal insights into the design and creation of these works of art. Be the first to see the latest additions to the ROM's paperweight collection acquired from Gordon Smith.

\$22 (online \$20)
ROM members \$18 (online \$16)

Paperweight Connoisseurs Morning

Sunday, Apr 23
10:30 am – 12 pm

Experience an intimate hands-on seminar with ROM glass curator and paperweight specialist Brian Musselwhite, and paperweight artist Gordon Smith as they explain and discuss some of the Museum's most interesting antique and contemporary weights. Limited to 15 participants.

\$60 (online \$55)
ROM members \$50 (online \$45)

New Galleries Course Silk Roads

Sundays, Apr 23 – Jun 4
(excludes May 14 & 21)
1:30 – 3:30 pm (5 weeks)

Explore the arts and culture of the Silk Routes. Using hands-on artifacts and slides, you will focus on the fabled trans-Asian trading route and its effects on both Asia and Europe. Even today, its impact lives on through art, culture and religion.

Instructor Sudharshan Duraiyappah is a widely travelled and published scholar, and teaches at the University of Toronto and the ROM's Education Department.

\$150 (online \$145)
ROM members \$135 (online \$130)

Treasures of the ROM Series

Near Eastern Decorative Arts

Tuesdays, Apr 25 – May 16
2 – 4 pm (4 weeks)

The ancient Near East is the cradle of Western civilization. Study the ROM's unique collections of glass, ceramics, metalwork and furniture. Instructors are Robert Mason and Gayle Gibson. Limited to 10 people.

\$140 (online \$135)
ROM members \$125 (online \$120)

Treasures of the ROM Series

European Decorative Arts

Thursdays, Apr 27 – May 18
2 – 4 pm (4 weeks)

The ROM has some of the most important examples of European decorative arts in North America. Explore the Museum's collections of ceramics, furniture, silver and glass with ROM curatorial experts Dr. Peter Kaellgren, Robert Little and Brian Musselwhite. Limited to 15 people.

\$140 (online \$135)
ROM members \$125 (online \$120)

Bishop White Committee Extreme Makeover Museum Edition

Monday, May 1, 5:30 – 8 pm

Learn how the Museum has created fabulous new spaces in the 1914 heritage building for its renowned collections of Chinese, Korean and Japanese art. Hear about the fascinating work of conservators on the murals of the Bishop White Gallery which were

installed in the 1930s and have not been touched since.

Speakers:

*Dan Rahimi, Executive Director,
Gallery Development
Alisdair Hinshelwood, Chief Designer,
Haley Sharpe Design
Barry Briggs, Lead Conservator,
Bishop White Gallery*

\$40/ROM members \$35
Includes light refreshments.
Pre-registration required.



Col. Bogdanos. Photo Ozier Muhammed/The New York Times.



Photo © Ivo Kaplan Ltd.



Bonnie Cragg Ltd. Photo © Keith Penner 2005.

SPECIAL EVENTS

Mediaeval Longbow

**Saturdays, Mar 18 – April 8
2:30 – 3:30 pm (4 weeks)**

Learn how to shoot the longbow. Study its design, function and historical significance, and investigate bow and arrow construction. Longbow and arrows provided for class use. Suitable for individuals 16 years and older. Limited to 10 people.

Location: AEMMA training studio, 927 Dupont St.

Offered in cooperation with The Academy of European Medieval Martial Arts. www.aemma.org

**\$80 (online \$75)
ROM members \$70 (online \$65)**

1st Annual Friends of the Mediaeval Studies Society Symposium

The Mediaeval World

**Saturday, Mar 25
9:30 am – 5 pm**

The Friends of the Mediaeval Studies Society of the ROM is a new association of ROM members. Ten speakers will talk on various aspects of the Mediaeval world, including archaeology, history, culture, and art. Chronologically, the symposium, covers the late classical world leading up to

Mediaeval times, encompassing the Renaissance. Geographically, it crosses the old world from Europe to Asia and Africa, having a general interest in the Age of the Stirrup wherever it occurs.

**\$60 (online \$55)
ROM members \$50 (online \$45)**

16th Annual Decorative Arts Symposium

The History of Dining Reflections from the Decorative Arts

Thursday – Saturday, Apr 20 – 22

Explore the history of the decorative arts of dining from ancient Rome to the present. Nine speakers from Europe, USA and Canada will demonstrate how food was served and consumed throughout the ages. Gain insights into the ROM collections through illustrated lectures on Ancient Rome, the Middle Ages, Renaissance and Tudor periods in England, France, the Habsburg Court in Vienna, Britain, Lower Canada, silver for the American dining table, and the evolution of table centrepieces. Opening reception, lunch and coffee are included, with an optional dinner on April 21.

*Sponsored by:
Waterford Wedgwood Canada.*

*Additional support provided by
Christie's Canada and Holiday Inn
Toronto Midtown.*

*Organized by the Department of
World Cultures and the Department
of Museum Volunteers.*

**\$350 / ROM members \$300
Early Bird offer (deadline Mar 15)
\$275**

**For registration or information
905.990.0136 or
elsamckay@rogers.com**

Mediaeval Swordsmanship

**Saturdays, Apr 22 – Jun 3
(excludes May 20)
2 – 3:30 pm (6 weeks)**

Learn the basics in the art of swordsmanship with a mediaeval broadsword. Training includes footwork, posture and foundational guards. Equipment requirements: comfortable loose fitting clothes, comfortable shoes, leather gloves. A practice aluminum arming sword is provided for class use. Suitable for individuals 16 years and older. Limited to 20 people. Location: AEMMA training studio, 927 Dupont St.

Offered in cooperation with The Academy of European Medieval Martial Arts. www.aemma.org

**\$180 (online \$175)
ROM members \$160 (online \$155)**

Singin' in the ROM

**Saturdays, Apr 22 – Jun 3
(excludes May 20)
1 – 4 pm (6 weeks)**

Did you ever want to sing? Understand the ROM's galleries through the eyes (and ears) of music. Explore early music and the instruments it was played on. Discover how music developed through time, and how it related to other social and historic events. Learn songs from different ages.

Instructor Mark Trumpour is a ROM gallery interpreter with a longstanding interest and involvement in choral music.

Nick Nanos is the lead singer in various choirs and specializes in playing early music and folk songs.

**\$220 (online \$215)
ROM members \$195 (online \$190)
Materials \$10 payable in first class**



How to Look at Architecture

Tuesdays, Apr 25 – May 16
7–9 pm (4 weeks)

Award-winning Toronto Star architecture critic Christopher Hume examines the meaning of architecture and the stories buildings tell, intended or not. With special emphasis on Toronto, Hume will look at the built environment, new and old, to see what it reveals about who we are, where we come from and where we're headed.

Instructor Christopher Hume has been the art and architecture critic for the Toronto Star since the 1980s. He currently writes their urban issues column.

\$230 (online \$225)
ROM members \$200 (online \$195)

Discovering Early Humans

Tuesdays, Apr 25 – May 23
6:30–8:30 pm (5 weeks)

Examine how the fossil record and modern molecular biology has revolutionized our understanding of the story of life on Earth and the evolution of modern humans. Hands-on activities and a multi-disciplinary approach reveal the characteristics that distinguish our species.

Instructor Ian McGregor is the head science teacher and resident astronomer in the ROM's Education Department.

\$150 (online \$145)
ROM members \$135 (online \$130)

Who's Afraid of Classical Music?

Saturdays, Apr 29 – Jun 3
(excludes May 20)
2–5 pm (5 weeks)

A gentle introduction to classical music and opera for the uninitiated but curious. We will visit some of Europe's most important musical centres, mingle with the musicians who lived and created there, listen to their music, indulge in some musical gossip, and discuss musical styles and forms.

An opera coach and concert accompanist, Myriam Shechter is currently focusing on music education and travel writing.

\$175 (online \$170)
ROM members \$155 (online \$150)

Avonlea Reunion

Sunday, May 7, 2–3:30 pm

Be part of Avonlea's first official cast reunion! Enjoy an entertaining afternoon of quips, ribaldry and video clips hosted by series creator Kevin Sullivan. Cast members scheduled to join in the fun (unless they are shooting a movie in Borneo) are Jackie Burroughs (Hetty King), Sarah Polley (Sara Stanley), R.H. Thomson (Jasper Dale) and Mag Ruffman (Olivia Dale).



R.H. Thomson and Mag Ruffman. Photo www.sullivanmovies.com

\$22 (online \$20)
ROM members \$18 (online \$16)

ROMLife Film Series

Think Pink!

The Subversive World of Funny Face

Thursday, May 11, 7–9 pm

Funny Face (1957), starring Audrey Hepburn, Fred Astaire and Kay Thompson, and directed by Stanley Donen, is a Pygmalion story with a spicy political subtext. The world of haute couture fashion is juxtaposed with the intellectual left in New York and Paris. Based on the actual world of Harper's Bazaar Magazine, and thinly disguised real life individuals (Richard Avedon, Alexei Brodovitch, Carmel Snow, Diana Vreeland, Christian Dior and Jean Paul Sartre), the film subversively plays with a number of the issues of mid 1950s America – all setup through the brilliant song, Think Pink!

Presenter Linda Lewis is chair of Ryerson University's School of Fashion.

\$18 (online \$16)
ROM members \$15 (online \$13)



Audrey Hepburn and Fred Astaire

ANCIENT CIVILIZATIONS

Egyptian Hieroglyphs Reading Peter Rabbit

Saturdays, Apr 22 – Jun 10
(excludes Apr 29, May 20 &
Jun 3), 2–5 pm (5 weeks)

Have you studied ancient Egyptian hieroglyphs and want to do more? Learn Egyptian grammar while translating Beatrix Potter's *The Tale of Peter Rabbit*. Participants must purchase the hieroglyph edition translated by J.F. Nunn and R.B. Parkinson, ISBN 0-7141-1969-5.

Instructor Deirdre Keleher is a ROM teacher and doctoral candidate at the University of Toronto.

\$225 (online \$220)
ROM members \$200 (online \$195)

Jerusalem Eternal City

Tuesdays, Apr 25 – May 16
6:30 – 8:30 pm (4 weeks)

For thousands of years, Jerusalem has been a destination for travelers from all over the globe. Jerusalem laid the foundation for the development of monotheism, Judaism's roots, and is the cradle of Christianity.

Instructor Geri Durbin is a teacher in the ROM's Education Department and an instructor of comparative religion and modern Israel at Holy Blossom Temple.

\$135 (online \$130)
ROM members \$120 (online \$115)



The Archaeology of Modern Language

Sundays, Apr 23 – Jun 4
(excludes May 21)
2–4 pm (6 weeks)

Beyond mere etymology, this course will follow the historical and cultural origins of interesting words and expressions that have lost their source connections. Although there are many books on this subject, much information is often missed, ignored or completely unknown. The word calamity, for example, has Roman origins and meant storm-flattened corn. Assassin is from a follower of Hassan Ibn Saba, the first advocate of gaining power through assassination.

Instructor Frank Zingrone is Professor Emeritus and Senior Scholar, York University.

\$180 (online \$175)
ROM members \$160 (online \$155)

Exploring the Holy Land Then and Now

Sundays, Apr 23 – Jun 4
(excludes May 21)
1–3 pm (6 weeks)

The geographic area we call the Holy Land was the birthplace of three great world religions: Judaism, Christianity and Islam. Explore the eastern Mediterranean world and discover the wonders of these enduring cultures. Handle artifacts from the ROM's collections. An examination of the current complexities of Israel and the Middle East will be addressed through the use of documents and videos.

Instructor Geri Durbin see above.

\$190 (online \$185)
ROM members \$165 (online \$160)

Forever Beautiful Egyptian Art

Tuesdays, Apr 25 – May 30
6:30 – 9:30 pm (6 weeks)

Egyptian art seems to be more popular every year. Museum exhibitions draw record crowds and books on Egyptian art are eagerly bought. What makes this ancient art so universally appealing? Examine the purpose, materials, working conditions and status of artists, and how these things evolved over 3,000 years.

Instructor Gayle Gibson is a ROM teacher and president of the Society for the Study of Egyptian Antiquities.

\$270 (online \$265)
ROM members \$245 (online \$240)

Marketing with a Classical Twist

Thursday, May 25, 7–8:30 pm

Have you noticed the power of modern ads? Some of the most effective advertisements lure you with classical references to market their products from perfume to cars to fashion. Everything that was old is new again. Come explore the ancient images that inspire billboards today.

Instructor Gayle Gibson see above.

Sudharshan Duraiyappah is a widely travelled and published scholar, and teaches at the University of Toronto and the ROM's Education Department.

\$20 (online \$18)
ROM members \$17 (online \$15)

BODY MIND & SPIRIT

Ayurveda Introductory Level

Sundays, Apr 23 – May 28
(excludes May 21)
2 – 4 pm (5 weeks)

Ayurveda, the extraordinary body and mind medicine of India, is one of the world's oldest and most complete systems of natural healing. It provides the tools and techniques to guide you back to wellness and a balanced life. Explore food, exercise, and lifestyle guidelines that fit you.

Instructor Luiza Ormonde is a practitioner and teacher of Ayurvedic medicine for the last 10 years.

\$155 (online \$150)
ROM members \$140
(online \$135)
Materials \$10 payable in first class

Ayurveda Intermediate Level

Tuesdays, Apr 25 – May 23
7 – 9 pm (5 sessions)

Join us for further exploration into one of the world's oldest and most complete systems of natural healing. Focus will be on the psychological models of Ayurveda and how your mind and emotions affect health and well-being.

Instructor Luiza Ormonde see above.

\$155 (online \$150)
ROM members \$140
(online \$135)
Materials \$10 payable in first class

Eastern World Religions

Tuesdays, Apr 25 – May 16
7 – 9 pm (4 weeks)

Explore the various myths, rituals and practices of Eastern religions focusing on Hinduism, Buddhism, Sikhism and Jainism. Explore age-old wisdoms with slides and hand-on artifacts.

Instructor Sudharshan Duraiyappah is a widely travelled and published scholar, and teaches at the University of Toronto and the ROM's Education Department.

\$135 (online \$130)
ROM members \$120 (online \$115)

Ikebana

Sundays, Apr 30 – May 28
(excludes May 21)
Introductory Level: 12 – 2 pm
Intermediate Level: 2 – 4 pm
(4 weeks)

Ikebana, the Japanese art of flower arranging, evolved many centuries ago from the Buddhist ritual of offering flowers to the spirits of the dead. Using various floral materials, learn the basic rules of arranging and take home a beautiful floral display each week. Please provide a flat bowl, secateurs and needlepoint holder (holders for sale in first class). Intermediate course suitable for students who have taken at least two sessions of the introductory level.

Instructor Sharon Koor, First Master of the Ohara School of Ikebana, holds the highest teaching degree of the school. She has taught Ikebana for more than 25 years in England, Canada and the United States.

\$145 (online \$140)
ROM members \$125 (online \$120)
Flowers \$60 payable in first class



Vegetable Matters Cultural History of Vegetarianism

Sunday, May 14, 2 – 3:30 pm

Is vegetarianism a fad or a lifestyle with roots? Is a herbivorous lifestyle a question of health or philosophy or both? Explore the practice and history of vegetarian eating and cooking from the Classical Ages of Greece and India, with some surprising stops at other cultures along the way.

Instructors: Gayle Gibson is a ROM teacher and president of the Society for the Study of Egyptian Antiquities.

Sudharshan Duraiyappah see above.

\$20 (online \$18)
ROM members \$17 (online \$15)

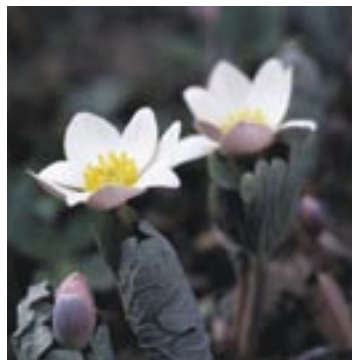


Photo Mary Ferguson, FRSA.

VISUAL ARTS

Chinese Brush Painting Introductory Level

Saturdays, Apr 22 – Jun 3
(excludes May 20)

12:30 – 2:30 pm (6 weeks)

One of Chinese brush painting's fundamental principles is to see the great in the small and the small in the perspective of the great. The brush techniques of this ancient Chinese painting genre will teach and develop line drawing techniques, stylized expressions of shade and texture, dotting methods and much more.

Instructor William Ho is an internationally recognized artist, known for his Chinese brush painting. His work has been exhibited at the ROM and internationally. www.williamhoart.com

\$180 (online \$175)

ROM members \$160 (online \$155)

Materials for first-time participants \$25 payable in first class

Chinese Brush Painting Intermediate Level

Saturdays, Apr 22 – Jun 3
(excludes May 20)

3 – 5 pm (6 weeks)

To achieve the form of Chinese painting is only the beginning. To attain its essence is a joyful challenge. The ancient wisdom of the “Six Cannons” provides an excellent roadmap to appreciate the poetic beauty of Chinese painting. They help us see more than you look at, and feel more than you see. Basic foundations of Chinese brush painting will be an asset to this intermediate course.

Instructor William Ho see above.

\$180 (online \$175)

ROM members \$160 (online \$155)

Materials for first-time participants \$45 payable in first class

Drawing for Those Who Can't

Sundays, Apr 23 – Jun 4
(excludes May 21)

12:30 – 2:30 pm (6 weeks)

Using simple techniques even a child can master, you can learn to draw images in any style with good old graphite. Recommended for those who want to draw but believe it will never happen.

Instructor Dominic Hay is a sculptor and visual artist who explores the cognitive power of purely visual media to invoke responses from viewers' non-visual senses.

\$195 (online \$190)

ROM members \$170 (online \$165)

Materials \$20 payable in first class

Gemstone & Fine Jewellery Workshop

Sundays, Apr 23 – Jun 4 (excludes
May 21), 1 – 5 pm (6 weeks)

Earrings, pendants, rings and things ... the creative choice of a truly unique fine jewellery piece is yours to make in this fabulous hands-on workshop. Attentive one-on-one instruction is provided by Shao-Pin Chu, as he guides you through each exciting stage from the selection of a unique gemstone, to its jewelled construction in sterling silver or gold. Limited to 6 people.

Location: Shao Design Studio at The Distillery, 55 Mill St. Building 9.

Instructor Shao-Pin Chu is an award winning jewellery and metal artist whose designs are featured internationally in exhibits and galleries.

\$370 (online \$365)

ROM members \$330 (online \$325)

Jewellery supplies approx. \$25 payable in class. Gemstones and precious metals are a separate cost determined by amounts used.

New Galleries Course

Sketching in the New Galleries

Tuesdays, Apr 25 – May 30
2 – 5 pm (6 weeks)

Want to expand your ability to record visual experiences in your own hand? Be among the first to draw the new displays of the ROM's artifacts. Explore fundamental freehand sketching techniques in a diversity of media including pencil, ink, conté, and coloured pencil.

Instructor Anthony Harrison is a freelance illustrator and artist whose work has appeared in print, film and video. He has been teaching for ROMLife since 1992.

\$270 (online \$265)

ROM members \$240

(online \$235)

Materials \$20 payable in first class

Painting in Watercolour

Tuesdays, Apr 25 – May 30
6:30 – 9:30 pm (6 weeks)

Explore the highly expressive and challenging medium of watercolour. This workshop will teach essential transparent watercolour techniques as well as perception and colour exercises that will enable participants to paint directly from nature. (Art materials to be supplied by each participant. Supply list available in first class.)

Instructor David McEown is an award-winning watercolourist with artwork represented in public and corporate collections. He is a member of the Canadian Society of Painters in Watercolour.

\$205 (online \$200)

ROM members \$180 (online \$175)

GREAT OUTDOORS

Magnificent Mosaics

Tuesdays, Apr 25 – May 30
6:30 – 9:30 pm (6 weeks)

After studying examples displayed in the ROM's galleries, you will create a masterpiece using tesserae on an 8-inch square tile. Then working with a three-dimensional object (a mirror frame, small table or planter brought from home), you'll cover it with broken china (save your own) and glass tesserae.

Instructor Cristina Delago is a professional mosaic artist.

\$205 (online \$200)
ROM members \$180 (online \$175)
Materials \$45 payable in class

Architecture & Street Photography

Sundays, May 28
1:30 – 5:30 pm;
Jun 4, 9 am – 4:30 pm
Jun 11, 2 – 5 pm (3 weeks)

Capture moments of daily urban life or some of Toronto's famous pieces of architecture. Will begin with the basics of photography using film and digital cameras; the second session will be an all-day outing, with the last session reserved for critique. Equipment: digital or 35mm film cameras.

Instructor Robert Shechter has 35 years experience as a photographer and lecturer. His work has appeared in Toronto Life, The Globe and Mail, Toronto Star, and The Chicago Tribune. www.robertphoto.ca

\$225 (online \$220)
ROM members \$200
(online \$195)

Spring Field Birding

Weekends: Apr 22 – 23 & May
13 – 14; all day: May 20 & Jun 3

Enjoy two weekends and two Saturday field trips. See the dance of the Sharp-tailed Grouse on Manitoulin Island, northern specialties when visiting Algonquin Park, and experience birding at the peak of the spring migration at world famous Point Pelee, Long Point and the ecologically unique Carden Alvar. Participants are responsible for their own transportation and accommodation. Call Mark Peck at 416.586.5523 or email markp@rom.on.ca.

Instructor Glenn Coady is the Regional Coordinator for the Ontario Breeding Bird Atlas.

Mark Peck works in ROM Ornithology and is Co-coordinator of the Ontario Nest Records Scheme.

\$315 (\$310 online)
ROM members \$280 (online \$275)

ROMBUS

Organized by the Department of Museum Volunteers

Buffalo Blitz Thursday, Apr 20

WAITING LIST ONLY

Visit the 1929 Buffalo Central Terminal railway station built to serve 200 passenger trains a day; see Frank Lloyd Wright's Darwin House; have lunch and tour the Albright-Knox Art Gallery.

High Society in Niagara-on-the-Lake

Tuesday, May 9

Enjoy wine tasting at Jackson-Triggs Winery; lunch at the Niagara Golf Club founded in 1875; and see a matinee performance of *High Society* at the Shaw Festival.

\$95/ROM members \$90
(this trip only)

A Day in the 19th Century Thursday, May 25

Highlights include Dundurn Castle, tour of the Levy Collection at the McMaster Museum of Art, and lunch at the Art Gallery of Hamilton with speaker Dr. Fred Hall, Arts Professor at McMaster, followed by the exhibition Heaven and Earth Unveiled.

A Taste of the County! Thursday, Jun 22

Visit the Macaulay Heritage Park with its United Empire Loyalist traditions, lunch at the Waring House Inn, see artists' studios, and end with a tour and wine tasting at Carmela Estates Winery.

\$85 per trip/ROM members \$80
Full-day excursions.
Pre-registration required.

ROMWALK PLUS

Organized by the Department of Museum Volunteers

Hidden Treasures: Sculpture in the City Sunday, Jun 25, 2 pm

\$10 per walk
Pre-registration required.
Call 416.586.5799 for
information & tickets.



Photo Mark Peck.

CONNECTING

This popular singles event is a sophisticated alternative to the bar scene. Meet new people and enjoy an engaging speaker every month. Includes delicious catered hors d'oeuvres, complimentary drink, cash bar and prizes.

**Temporary location for
Apr 28 & May 26:**

**InterContinental Hotel
220 Bloor St. W.
across from the ROM**

**Location for Jul 14:
Royal Ontario Museum**



Illustration: Emmanuel Lopez.



Create a Buzz About Yourself

**Friday, Apr 28
6:30 – 9:30 pm**

He's the nerd that people gather round for information and help; she's the big n' beautiful woman who draws appreciative smiles. What is the quality that attracts people and creates a buzz about them? It's the secret ingredient you want in your recipe for singles success. What may be missing but readily attainable in your personal profile?

Speaker Ellie Teshler is the Toronto Star's syndicated advice columnist whose column appears in 34 newspapers across Canada and in Chicago.

Dressing to Attract

Friday, May 26, 6:30 – 9:30 pm

The function of clothing is to conceal, not to reveal, and yet a powerful force is sexual attraction. Fashion expert and cultural commentator Russell Smith talks about what works and what doesn't – for both men and women – and tackles the thorny subject of whether we really dress to impress the opposite gender – or our own.

Speaker Russell Smith is the author of Men's Style: The Thinking Man's Guide to Dress, as well as several works of fiction. He is a weekly columnist for the The Globe and Mail.

That's Canadian, eh

Friday, Jul 14, 6:30 – 9:30 pm

Laugh and be startled by words and sayings from every province and territory of Canada. Did you know to "deke out" is a Canadian verb that began as hockey slang for "to decoy an opponent"? Book signing after talk.

Speaker Bill Casselman is an award-winning author of several bestselling

books on Canada's colourful language.

Offered in association with McArthur & Company Publishing.

**Advance:
(must book by noon on day of event)
\$55 (online \$50) per evening
ROM members \$50 (online \$45)**

**Door:
\$60/ROM members \$55**

Register online at www.rom.on.ca, click programs, click lectures, click search, keyword Connecting, or call 416.586.5797.

Program for Singles

Improve Your Social Interactions

**Tuesdays, May 16 – 30
7 – 9 pm; Friday, May 26
6:30 – 9:30 pm (4 weeks)**

Do you want to face your fears and initiate meaningful conversations? Learn to identify and express your passions to attract the relationships you want. Discover simple icebreakers and apply them at the May 26 Connecting event (included in course fee). You will unleash your innate people skills and hidden self-confidence.

Emmanuel Lopez of Crackers World Communications is a versatile and inspiring artist and entrepreneur. His clients include TD Canada Trust, Ontario Ministry of Finance, YMCA, and The Art Institute of Boston. www.crackersworld.com

**\$160 (online \$155)
ROM members \$145
(online \$140)**

SATURDAY MORNING CLUB

Saturday Morning Club is generously supported by the Philip and Berthe Morton Foundation.

8 Saturdays
Apr 8 – Jun 10
(excluding Apr 15
& May 20)
9 am – noon

AGE 5

Treasure Chest

What amazing artifacts or surprising specimens will you find in the magical museum chest each week? Tools for a dinosaur digging expedition? Wings to take you on the flight of a bumble bee? Night vision goggles to help you see in the Bat Cave? Incredible adventures will stretch your imagination and inspire stories, games and artwork.

AGE 6–7

Global Rhythm

Travel around the world and back in time on a magical musical adventure. Participate in an African drumming workshop, create a nature-inspired musical instrument, and learn the steps to a First Nations celebration dance. No experience necessary for this cross-cultural exploration of music and movement.

Animal Extremes

Experience the world of record breaking animals as you discover the fastest, the slowest, the tallest, the smallest, and the loudest. Explore fun facts and modern mysteries of the animal kingdom. Go wild as you design a mammoth mural, create an extreme habitat, and stretch your skin in an animal yoga session.

Meet the Mummies

Introduce yourself to Antjau and Nacht, two well-preserved Egyptians from the ROM's collections. Learn about the process of mummification and the secrets mummies reveal about life in ancient Egypt. Brush away the sands of time as you mold a magical shawabti, decipher hieroglyphics, and find out why pyramid building is no easy task.

AGE 8–10

Way of the Warrior

Cross katanas with the deadly samurai as you discover the myths, legends and rich history of medieval Japan. Explore the samurai code *bushido* and learn about the weapons, armour and battle tactics of this famous warrior class. Participate in a tea ceremony, construct a Himeji Castle-inspired fortress, and recreate life in the time of the Shogun.

ROM Private Investigators

A crime has been committed at the Museum and the ROM investigators have been assigned the case. But before you can solve the mystery you must learn the basics of crime scene investigation. What you discover about archaeology, biology, chemistry, entomology and the scientific method will help you interpret the clues and identify the perpetrator.

Drawing from Nature

Across cultures, nature has been a source of endless artistic inspiration. Visit Museum galleries to discover how nature features in the art of the ancient Egyptians, Greeks and Canada's First Peoples. The ROM's natural history

galleries will inspire you as you learn a variety of techniques, including: sketching, shading, blind contour and eraser drawing.

AGE 11–14

Tree of Life

Indulge your love of nature as you investigate the interrelationships of all living things. Explore the major ecosystems of the world, from lush tropical rainforests to grassy savannah plains, and discover the various threats they face. Meet a ROM biologist who is studying the diversity of life on Earth and create an action plan to protect a species at risk.

Dungeons & Dragons

Learn about legends, monsters, scrolls and weapons from the actual cultures and artifacts upon which Dungeons & Dragons-style games are based. Then use your imagination to bring it all to life while playing an on-going campaign in a ROM-inspired D&D world. Create characters, build models, and try to stay on the Dungeon Master's good side!

\$215/ROM members \$195

10% discount per child is offered if more than one child in a family registers.



REGISTRATION

ONLINE: www.rom.on.ca ▶ Programs ▶ Lectures, Courses & Events

TELEPHONE: 416.586.5797

Have your credit card number, expiry date and ROM membership number (if applicable) ready. Monday to Friday, 9 am to 4:30 pm.

FAX: 416.586.5562

Fax your completed registration form, including credit card number and expiry date.

ROMLIFE GIFT CERTIFICATE

\$50 and \$100 gift certificates available. Valid for one year. Must be redeemed in full on first purchase. No cash value. Certificates not valid for online purchases. To order call 416.586.5797.

Cancellation & Refunds: *Programs and prices subject to change. Courses are non-credit and not tax deductible. A non-refundable fee of 20% will be charged on all refunds regardless of the reason for cancellation. Cancellations are not refundable within 5 business days of the program start date. A \$5 administration fee applies when transferring out of a program. The ROM reserves the right to cancel programs, and a full refund will be forthcoming. All prices include 7% GST where applicable. Online prices are available for internet sales ONLY.*

The collection of personal information is governed by the Freedom of Information and Protection of Privacy Act (FIPPA).

MAIL

Mail completed form, with payment enclosed, to:
Royal Ontario Museum, Programs Department
100 Queen's Park, Toronto ON M5S 2C6

DROP OFF

Drop off registration form with payment at the ROM's Information Desk during visiting hours.
Interac not available.

NAME OF PARTICIPANT _____ AGE _____

(children only)

FEE PAID BY (if different from above) _____

ADDRESS _____

CITY _____ POSTAL CODE _____

HOME PHONE _____ BUS. PHONE _____

EMAIL _____

ARE YOU A ROM MEMBER? NO YES MEMBERSHIP # _____

TOTAL PAYMENT ENCLOSED \$ _____ (cheque payable to the Royal Ontario Museum)

METHOD OF PAYMENT CHEQUE CASH VISA MASTERCARD AMEX

CARD # _____ EXPIRY DATE _____

SIGNATURE _____

OFFICE USE ONLY: RECD COUNTED ENTERED

PROGRAM TITLE _____ NUMBER OF TICKET(S) _____ @ \$ _____ TOTAL \$ _____

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