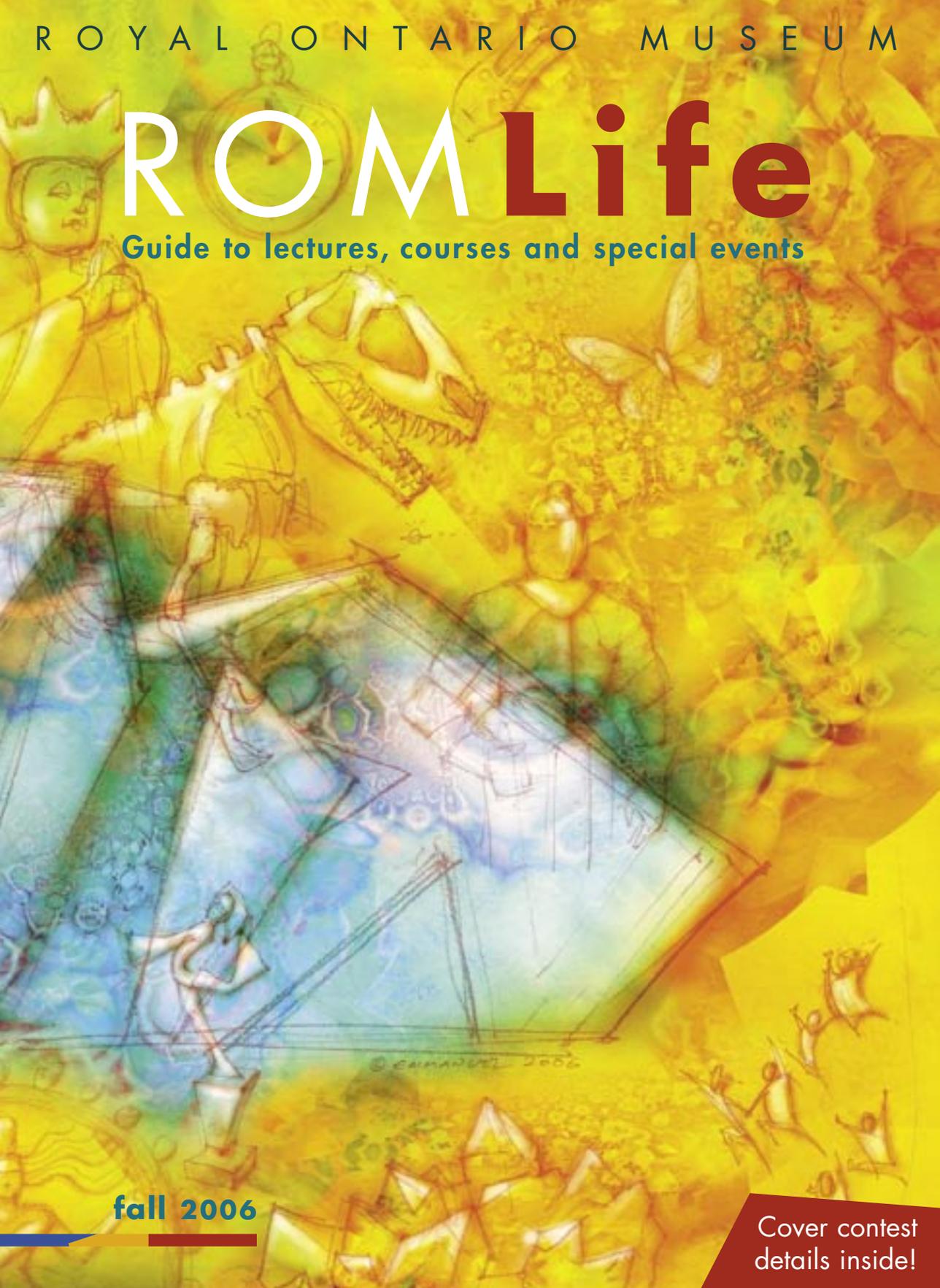


ROYAL ONTARIO MUSEUM

ROM Life

Guide to lectures, courses and special events



fall 2006

Cover contest
details inside!

COLLECTIONS & EXHIBITIONS

Scissors, Silk & Steel Shaping Centuries of Style

Presented by the Friends of Textiles & Costume (FTC) to benefit the Burnham/Brett Endowment Fund for Exhibitions of Textiles & Costume

**Tuesdays, Oct 10–24
6:30–9 pm (3 weeks)**

A swath of shimmering silk, a tiny steel needle, a glittering pair of scissors – used to stitch a delicate silk gown, construct a figure-shaping corset or to create a garment interwoven with futuristic technology – a few elements can create a myriad of fascinating ways to mold, cover & decorate our bodies. Join us to see how artistry and technology have transformed our lives in the unending quest for the stylishly new and unusual.

Each week, Dr. Alexandra Palmer, Senior Curator, ROM, will introduce a renowned fashion expert who will entice you to embark upon a voyage of discovery into the captivating world of fashion. Encompassing diverse times, places and traditions, these lavishly illustrated talks will transport you across more than three centuries.

Treat yourself or a friend to a selection from our exclusive collection of textiles and costume books while enjoying light refreshments each evening.



Edward Maeder, the Director of Exhibitions and Curator of Textiles at Historic Deerfield, Massachusetts, will lead you on a dazzling journey “In Search of Finery: 18th Century Fashion & the Quest for Elegance.”

Dr. Alison McQueen, Associate Professor, School of the Arts, McMaster University invites you to join her in the 19th century while reveling in “The Sartorial Adventures of Empress Eugénie.”

Bradley Quinn, a New York-based author and curator will whisk you into the not-too-distant future to explore his recent innovative research via “Extreme Interfaces: Textiles for Fashion, Design & Architecture.”

\$35 per evening/\$100 for all 3 ROM members & students

\$90 for all 3

Light Refreshments.

Pre-registration is required.

**For more information contact
ftc@rom.on.ca.**

New & Expanded

The Camera & the Gourmet

**Fridays, Oct 13, 20, 27, Nov 3
6–10:30 pm (4 weeks)**

Enjoy four evenings of photography, travel and food. Each session begins at the ROM with a talk on the basics of how to take better photographs followed by a slide presentation about the featured country. Each evening culminates with a gourmet meal at a fine Toronto restaurant. Austro-Hungarian Rhapsody and Arctic Saga evenings are new. France and Italy are expanded with new images. All restaurants are in Yorkville. Cost does not include alcoholic beverages.

Oct 13:

A Flavour of France

Photography topics: the basics, exposure techniques, choosing the

Canadian Artists Cover Series

This issue of ROMLife is the first in a series with collectible artist's covers. Emmanuel Lopez has created the Fall cover. Michael Snow will be the guest artist for Winter.

ROMLife Day

Sunday, Sep 24, 11 am – 4 pm

Meet ROMLife instructors and find out more about the Museum's educational and entertaining lectures, courses and special events.

This fall marks the 20th anniversary of the popular **Connecting Singles** evenings and the launch of two highly anticipated networking events: **The Thursday HUB** and **Movies That Motivate**.

ROMLife Cover Contest

Find the 20 images on the wrap-around cover of this issue of ROMLife. Cover artist and ROMLife instructor Emmanuel Lopez will be present at ROMLife Day to autograph your copy.

Step 1:

Go to www.rom.on.ca/programs.

Step 2:

Look at the cover art online and the list of 20 images to search for.

Step 3:

Print out the entry form and identify the images.

Step 4:

Mail in completed form.

10 Prizes

Lucky winners will be drawn on Sunday, September 24, at 3:30 pm.

Win a \$50, \$100 or \$200 gift certificate towards selected ROMLife programs.

right lens and camera.

Restaurant: Le Trou Normand, 90 Yorkville Ave.

Oct 20:

The Romance of Italy

Photography topics: composition, how to photograph landscapes, sunsets and silhouettes. Restaurant: Trattoria Vaticano, 25 Bellair St.

Oct 27:

NEW! Austro-Hungarian Rhapsody

Photography topics: how to photograph city views, monuments and faces, and use of flash. Courtyard Restaurant, 121 Yorkville Ave.

Nov 3:

NEW! Arctic Saga

Photography topics: use of filters, special techniques and basics of digital photography. Arctic-themed menu includes caribou flown in from Nunavut especially for this evening. Courtyard Restaurant, 121 Yorkville Ave.

Instructor Robert Shechter is a photographer and lecturer whose work has appeared in Toronto Life, The Globe and Mail, Toronto Star, and The Chicago Tribune. www.robertphoto.ca

\$95 per evening (online \$90)

\$335 for all 4 (online \$315)

ROM members \$85 per evening (online \$80)

\$300 for all 4 (online \$280)

Silk Roads

Sundays, Oct 15–Nov 12
1:30–3:30 pm (5 weeks)

Explore the arts and culture of the Silk Routes. Using hands-on artifacts and slides, focus on the fabled trans-Asian trading route and its effects on both Asia and Europe. Even today, its impact lives on in art, culture and religion.

Instructor Sudharshan Duraiyappah is a widely travelled and published

scholar, and teaches at the University of Toronto and the ROM's Education Department.

\$150 (online \$145)

ROM members \$135 (online \$130)

The Art of Dress 1850–1950

Sundays, Oct 15–Nov 5
2–4 pm (4 weeks)

Explore an exciting period of collaboration between the worlds of art and fashion. Jewellers such as Cartier, Lalique and Tiffany, and designers including Worth, Poiret and Schiaparelli, produced fabulous creations in clothing and jewellery that reflected the aesthetic spirit of the times. From the Pre-Raphaelites to Dali, examine the dynamic relationship between art and fashion.

Instructor Kim Wahl is an assistant professor in the School of Fashion at Ryerson University.

Instructor Donna Bilak is a Design History PhD student at The Bard Graduate Center, New York.

\$160 (online \$155)

ROM members \$140 (online \$135)

Treasures of the ROM Series

Seven-Minute Curators Think Il Modo Italiano

Sunday, Oct 22, 2–4 pm

Explore numerous Italian highlights from the ROM's collections. ROM curators and other Museum experts give seven-minute whirlwind presentations revealing the ROM's most important examples of Italian jewellery, sculpture, glass, ceramics, furniture, musical instruments, and 20th-century decorative arts. Enjoy the special guest appearance of Ada Mary Newton Currelly, wife of Charles Trick Currelly (performed by former

ROM head librarian Julia Matthews), a visionary responsible for the founding of the ROM. And listen to a live performance by Baroque Music Beside the Grange of a rare sonata from the ROM Library by Italian Baroque composer and Currelly ancestor, Arcangelo Corelli.

\$45 (online \$40)

ROM members \$35 (online \$30)

Friends of the Canadian Collections In the Beginning Creating the Royal Ontario Museum, 1830–1914

Monday, Oct 23, 4–5:30 pm

Lynne Teather presents the story of the Royal Ontario Museum's formation against the backdrop of the wider history of the many museum efforts in the province from 1830 on. She also raises the question of the ROM's place in Canada's cultural past and present.

Dr. Lynne Teather is Associate Professor, Museum Studies Program, University of Toronto, and author of The Royal Ontario Museum: A Prehistory, 1830–1914, published by Canada University Press.

\$35/ROM members \$30

Light Refreshments.

Pre-registration required.

Jerusalem Eternal City

See p. 9

Ancient Egypt in Canada

See p. 8

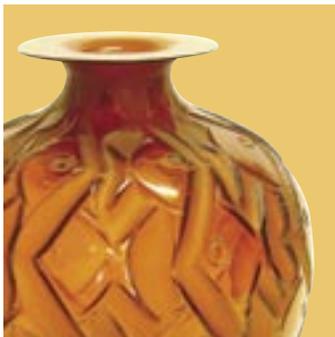
Lunch 'n' Learn Series Lalique Glass

Tuesday, Oct 31 or Saturday, Dec 2
11:30 am–2 pm

Immerse yourself in the artistry of Lalique glass as Carolyn Hatch, author of *Déco Lalique: Creator to Consumer* discusses the history and evolution of Lalique. Following a catered sandwich lunch, join Dr. Peter Kaellgren for a tour of the ROM's Lalique exhibition. Bring examples or photos of your own glass for identification.

BONUS: Participants may order copies of the exhibition catalogue at the author's price of \$15 (\$30 retail). Orders must be placed in advance of the event by calling 416.586.5797. Payment at event in cash only.

\$70 (online \$65)
ROM members \$60 (online \$55)



Italian Icons!

Thursday, Nov 16, 5–9 pm

Feed your mind with a curators' tour of the ROM's new Italian design exhibition as Robert Little, Peter Kaellgren and Brian Musselwhite enliven a selection of spectacular objects. Then off to *grano*, celebrating its 20th anniversary this year. Owners Lucia Ruggiero-Martella and Roberto Dante Martella will present an eno-gastronomic tour featuring: mozzarella di bufala, prosciutto di parma, parmigiano reggiano, regional extra virgin olive oils, Abruzzese pasta, San Marzano tomatoes, "Super Tuscan" wines, the "three wines of Verona," vin santo, and biscotti di Prato. *grano*, 2035 Yonge St., between the Davisville and Eglinton subway stops, tokens provided. www.grano.ca

\$135 (online \$130)
ROM members \$120 (online \$115)
Includes food, wine, taxes and gratuities.

Collecting Chinese Art

Sunday, Nov 26, 2–4 pm

Explore some of the most interesting and intriguing aspects of Chinese art collecting. Subject areas include ceramics, textiles, paintings and metalwork.

Symbolism in Chinese Art

Understand the meaning of the flaming pearls, peaches, bats, the three friends, and dragons – and the number of their claws.

Speaker Ka Bo Tsang, ROM curator, Chinese Collection.

The ROM's Chinese Collections George Crofts & Bishop White

Discover how an antiquities dealer and a bishop were responsible for

the Museum's early Chinese artifact acquisitions.

Speakers Professor Emeritus Dennis Duffy, Victoria University in the University of Toronto, and Jack Howard, ROM librarian, H.H. Mu Far Eastern Library.

Collecting Chinese Artifacts Today

Investigate some of the dilemmas of contemporary collecting. What are the ethical and legal issues? Participants will be able to visit the ROM's Far Eastern galleries before and after the event.

Speaker Bonnie Czeglédi is a barrister and solicitor of international art and cultural heritage law, and Director of Institute of Art and Cultural Heritage.

Offered in cooperation with The Canadian Foundation for the Preservation of Chinese Cultural and Historical Treasures.

\$20 (online \$18)
ROM members \$17 (online \$15)

Super Heroes From the Classical World to Comic Books

Thursday, Dec 7, 7–8:30 pm

Modern super heroes are all around us in film, literature and everyday language. Where did the inspiration for a Superman come from? What is the connection between the gods of ancient Greece and Rome and the comic book heroes of today? Explore the origins of several famous heroes, and see how the ROM's collections hold clues to the links between myths, past and present.

Speaker Anthony Harrison is an artist and illustrator. He has been an instructor at the ROM and George Brown College since 1992.

\$20 (online \$18)
ROM members \$17 (online \$15)

SPECIAL EVENTS

Medieval Swordsmanship

Saturdays, Sept 16–Oct 28
(excludes Oct 7)
2–3:30 pm (6 weeks)

Learn the basics in the art of swordsmanship with a medieval broadsword. Training includes footwork, posture and foundational guards. Equipment requirements: comfortable loose fitting clothes, comfortable shoes, leather gloves. A practice aluminum arming sword is provided for class use. Suitable for individuals 16 years and older. Limited to 20 people. Location: AEMMA training studio, 927 Dupont St.

Offered in cooperation with The Academy of European Medieval Martial Arts. www.aemma.org

\$180 (online \$175)
ROM members \$160 (online \$155)

Tapas, Gazpacho & Castells

Friday, Sept 29, 6:30-10:30 pm

Everyone knows about tapas and gazpacho. But castells? Marvel at these incredible human towers, a 500-year-old cultural tradition that put Tarragona—the Roman capital of Spain—on the international map. A slide lecture on the history and culture of spectacular regions of Spain is followed by gazpacho and mouth-watering tapas at Segovia Restaurant, 5 St. Nicholas St. (Wellesley at Yonge).

Instructor Robert Shechter is a photographer and lecturer whose work has appeared in Toronto Life, The Globe and Mail, Toronto Star, and The Chicago Tribune. www.robertphoto.ca

Offered with the generous support of the Tourist Office of Spain, Toronto.

\$24 (online \$22)
ROM members \$20 (online \$18)

Alaska-Klondike Gold Rush

Sunday, Oct 1, 1:30–3:30 pm

Immerse yourself in the history and songs of the Alaska-Klondike Gold Rush. Explore the gold mining songs sung in the cabins, theatres and saloons of the 1890s, and the allure they have today. Enjoy a lecture, theatrical performance of *The Demimonde* and special guest appearance of Klondike Kate.

Speakers and performers:

Jean Murray is a music historian and author of Music of the Alaska-Klondike Gold Rush.

Jenny Young is the writer and director of The Demimonde, and co-artistic director to tiny bird theatre.

David Clark, a.k.a. Candi Barr, is one of Canada's top drag artists and debuts this evening as Klondike Kate.

Produced in association with tiny bird theatre. Offered with the assistance of DQ (annual Casey House fundraiser).

\$25 (online \$23)
ROM members \$20 (online \$18)

Who's Afraid of Classical Music?

Saturdays, Oct 14–Nov 18
(excludes Oct 28)
2–5 pm (5 weeks)

A gentle introduction to classical music and opera for the uninitiated

but curious. We will visit some of Europe's most important musical centres, mingle with the musicians who lived and created there, listen to their music, indulge in some musical gossip, and discuss musical styles and forms.

Instructor Myriam Shechter is an opera coach and concert accompanist, currently focusing on music education and travel writing.

\$175 (online \$170)
ROM members \$155 (online \$150)

How to Look at Architecture

Tuesdays, Oct 17–Nov 7
7–9 pm (4 weeks)

Award-winning Toronto Star architecture critic Christopher Hume examines the meaning of architecture and the stories buildings tell, intended or not. With special emphasis on Toronto, Hume will look at the built environment, new and old, to see what it reveals about who we are, where we come from and where we're headed.

Instructor Christopher Hume has been the art and architecture critic for the Toronto Star since the 1980s. He currently writes their urban issues column.

\$230 (online \$225)
ROM members \$200 (online \$195)



Photo Robert Shechter.



Photo courtesy tiny bird theatre.

Forbidden Images

Ancient World to the Present

Sunday, Dec 10, 1–3 pm

From the age of Tutankhamun to the age of Trotsky, from Byzantium to Banyan, religion, morality, politics and the vanity of rulers have decreed that certain images must not be seen. Statues and pictures sacred to one culture can be, quite literally, anathema to another. Artists have suffered mutilation and death threats when the works of their hands became the causes of wars or mass demonstrations. Explore some famous (and some not so famous) instances wherein icons have been banned, statues smashed, names erased and paintings destroyed, all in the name of goodness or godliness.

Speakers:

Gayle Gibson is a ROM teacher and president of the Society for the Study of Egyptian Antiquities.

Sudharshan Duraiyappah is a widely travelled and published scholar, and teaches at the University of Toronto and the ROM's Education Department.

\$20 (online \$18)

ROM members \$17 (online \$15)

Private Demons

The Tragic Personal Life of John A. Macdonald

Thursday, Oct 26

7–8:30 pm

In her latest book, *Private Demons*, Patricia Phenix paints a vivid portrait of Canadian society while exploring the turbulent domestic life of our first prime minister. Using family diaries and never-before-seen letters, Sir John A. Macdonald is portrayed as a man of many contradictions. With an obsessive need to escape childhood demons, he sacrifices friends, family members and financial security to

achieve his single greatest ambition—to design and control the destiny of Canada. Book signing follows lecture.

*Speaker Patricia Phenix is the author of the bestselling *Olga Romanov: Russia's Last Grand Duchess and Eatonians: The Story of the Family Behind the Family*.*

Offered in association with McClelland & Stewart.

\$18 (online \$16)

ROM members \$15 (online \$13)

Giacomo Costantino Beltrami in Canada

Tuesday, Nov 7, 7 pm

One of the great forgotten figures of history is Italian explorer Giacomo Costantino Beltrami. In 1823, he made an extraordinary trip to North America to discover the northern sources of the Mississippi River in Minnesota, also visiting Manitoba's Selkirk colony on the Red River. See slides of Beltrami's collection of First Peoples artifacts.

Watch the Canadian premiere of the new animated short film *Beltrami: The Man with the Red Umbrella* by famous Italian animator Bruno Bozzetto.

On view will be Beltrami's newly published two-volume 1828 English facsimile edition, along with the first complete two-volume Italian translation with a preface by Dr. Cesare Marino.

Speaker Dr. Cesare Marino is an anthropologist from the Smithsonian, Washington, DC.

Generously supported by the Istituto Italiano di Cultura.

\$20 (online \$18)

ROM members \$17 (online \$15)

Medieval Longbow

Saturdays, Nov 4–25

2–3:30 pm (4 weeks)

Learn how to shoot the longbow. Study its design, function and historical significance, and investigate bow and arrow construction. Longbow and arrows provided for class use.

Suitable for individuals 16 years and older. Limited to 10 people. Location: AEMMA training studio, 927 Dupont St.

Offered in cooperation with The Academy of European Medieval Martial Arts. www.aemma.org

\$120 (online \$115)

ROM members \$105 (online \$100)

Equipment fee \$20 payable in first class.

Art Crime

Sunday, Nov 12, 2–4 pm

Theft of art work has increased dramatically over recent years. Intertwined with the drug trade, the secret world of stolen art is inextricably linked to organized crime. The illegal art market is now a multi-billion-dollar business, ripe for fraud and theft, and has become a form of unregulated banking for criminals. Why is Canada a haven for this crime?

Speakers:

Bonnie Czegledi, Barrister & Solicitor, Director of Institute of Art and Cultural Heritage, Toronto

Brian Van Deun, FBI Special Art Crime Team, Chicago

Katherine M. Dugdale, Senior Art Historian and Operations Manager, The Art Loss Register, New York

Offered with the generous assistance of The Art Loss Register and the Federal Bureau of Investigation.

\$30 (online \$27)

ROM members \$25 (online \$22)

Einstein's Jury

The Race to Test Relativity

Sunday, Nov 19, 1:30–2:30 pm

Hear the dramatic story of how astronomers in Germany, England and the United States competed to test Albert Einstein's theory of general relativity. Many scientists were not convinced of the legitimacy of his startling breakthrough, and it was not until the 1920s when research in American observatories finally legitimized his work. Book signing after lecture.

Speaker Jeffrey Crellin is an award-winning science writer, Einstein expert, and author of Einstein's Jury: The Race to Test Relativity.

Offered in association with Princeton University Press.

\$18 (online \$16)
ROM members \$15 (online \$13)

New Series!

Movies That Motivate It's a Wonderful Life

Thursday, Nov 23, 6:30–9 pm

Movies are much more than just entertainment. They are mirrors for our hidden potential and contain answers for making positive changes in our lives. Discover how *It's a Wonderful Life* can inspire you to move forward in your life. Interesting movie facts and motivational tips will be discussed on the film's theme, "No one is a failure who has friends." Give yourself an early Christmas gift and make new connections on this special evening.

Hosted by Emmanuel Lopez of Crackers World Communications is an action-oriented motivator and life skills facilitator. His clients include TD Canada Trust, Ontario Ministry of Finance, YMCA and The Art Institute of Boston. www.motivatorman.com

\$18/ROM members \$15
(online registration only)

WARfashion

Thursday, Nov 30, 7–9 pm

Women's fashions can be influenced by many factors: economics, social trends, technology and politics. The First and Second World Wars had profound influences on clothing. Trace the impact of war on fashion during the first half of the 20th century.

Speakers:

Alison Mathews David, Katherine Cleaver and Kim Wahl, School of Fashion, Ryerson University.

Offered in conjunction with the exhibition, WARfashion, at Gallery Contempra, 35 Prince Arthur Ave., from November 2 to December 1. Fashion by Carmelita Blondet, Divine Decadence Originals.

\$25 (online \$23)
ROM members \$20 (online \$18)

New Event!

The Thursday HUB Network–Interact–Share

Thursday, Nov 30, 7–9 pm

Achieving business and career goals can be a challenge if you feel isolated. Discover how to tap into your existing networks and create new ones. Unwind from your day, connect with like-minded individuals and expand your network in a comfortable, relaxed setting at the ROM. The evening opens with motivational tips on how to face your fear of meeting new people. Cultivate supportive allies for your career or business goals. Snacks and cash bar.

Hosted by Emmanuel Lopez, see previous.

\$20/ROM members \$17
(online registration only)

Eagle Spirit Contemporary Arts of the Six Nations

Sunday, Dec 10, 1–3 pm

Meet and talk with some of the best First Nations artists from the Six Nations Reserve, near Brantford, Ontario. See fine examples of pottery, beadwork, sculpture, leatherwork and fine art, and hear artists discuss their creative philosophy, production techniques and sources of design inspiration. Enjoy this unique opportunity to expand your knowledge and appreciation of First Nations arts.

Location: Gallery Contempra, 35 Prince Arthur Ave. View the exhibition *Eagle Spirit* from December 4 to January 12.

\$25 (online \$23)
ROM members \$22 (online \$20)



Photo courtesy Divine Decadence Originals.

ANCIENT CIVILIZATIONS

Discovering Masterpieces of Egyptian Art Excavations in the Tomb of Harwa

Tuesday, Sept 19, 7–8 pm

Harwa was an important official in 7th century BC Egypt, during the reign of the Nubian pharaohs of the 25th Dynasty. Harwa held the position of Great Steward of the Divine Adoratrice of Amun, controlling huge resources of the temple estate of god Amun-Re in Karnak. Since 1995, the Italian Archaeological Mission to Luxor conducted excavations in the tomb of Harwa revealing magnificent reliefs belonging to the period of the “Egyptian Renaissance”, inspired by the art of the Old Kingdom but showing many innovative features.

Speaker Dr. Francesco Tiradritti is the director of the Italian Archaeological Mission to Luxor.

Offered with the generous assistance of the Istituto Italiano di Cultura and the Jan Shuckard Fund.

\$20 (online \$18)
ROM members \$17 (online \$15)

Reading the Past Hieroglyphs for Everyone

Saturdays, Oct 14–Nov 18
2–5 pm (6 weeks)

Have you ever wanted to read ancient Egyptian hieroglyphs, but were afraid it would be too difficult? This course is for you! Begin with the alphabet and finish by translating a real poem from Ancient Egypt. Join us for an introductory exploration of this fascinating language.

Instructor Deirdre Keleher is a ROM teacher and doctoral candidate at the University of Toronto.

\$270 (online \$265)
ROM members \$240 (online \$235)

Ancient Egypt in Canada

Sundays, Oct 15–Nov 5
2–4 pm (4 weeks)

Who were the early Canadian collectors of ancient Egyptian artifacts and where are these objects today? And what impact did ancient Egypt have on design and architecture in this country? Explore Canada’s largest Egyptian collection to understand how these items found their way here.

Instructor Mark Trumppour is a ROM gallery interpreter, member of the Society for the Study of Egyptian Antiquities. He is preparing a guide to the ROM’s coffins and mummies.

\$120 (online \$115)
ROM & SSEA members \$100
(online \$95)

The Archaeology of Modern Language

Sundays, Oct 15–Nov 26
(excludes Nov 19)
2–4 pm (6 weeks)

Beyond mere etymology, this course will follow the historical and cultural origins of interesting

words and expressions that have lost their source connections. Although there are many books on this subject, much information is often missed, ignored or completely unknown. The word calamity, for example, has Roman origins and meant storm-flattened corn. Fiasco was a misshapen and rejected flask made by Venetian glass makers. Assassin is from a follower of Hassan Ibn Saba, the first advocate of gaining power through murder.

Instructor Frank Zingrone is Professor Emeritus and Senior Scholar, York University.

\$145 (online \$140)
ROM members \$125 (online \$120)

Coptic Icons Search for Authenticity

Tuesdays, Oct 17–Nov 21
6:30–8:30 pm (6 weeks)

Explore the representation of Coptic icons and wall paintings in ancient churches and monasteries in Egypt and museums around the world, focusing on spiritual, symbolic and artistic interpretations. Socio-cultural forces and moments in Egypt’s history will be examined to identify when and how Coptic artists adapted or rejected the portraiture and symbolism of ancient Egyptians, and Byzantine and Roman rulers.

Instructor Dr. Helene Moussa is the curator of St. Mark’s Coptic Museum in Scarborough.

\$180 (online \$175)
ROM members \$160
(online \$155)

Forbidden Images Ancient World to the Present

See p. 6



Photo: Chris Irie.

Jerusalem Eternal City

Tuesdays, Oct 17–Nov 21
6:30–8:30 pm (6 weeks)

For thousands of years, Jerusalem has been a destination for travelers from all over the globe. Jerusalem laid the foundation for the development of monotheism, Judaism's roots, and is the cradle of Christianity. Jerusalem remains impressive as one of the holiest cities in the world. Course coverage and depth has been expanded from previous offerings.

Instructor Geri Durbin has been a teacher in the ROM Education Department for more than 15 years. She also teaches comparative religion and modern Israel at Holy Blossom Temple.

\$180 (online \$175)
ROM members \$160 (online \$155)

New Gallery Course Ancient Cyprus

Sundays, Oct 29–Dec 10
(excludes Nov 19)
1:30–4:30 pm (6 weeks)

The island of Cyprus holds a critical place in the history of the eastern Mediterranean. Its rich archaeological records reflect this importance. Since the end of the Upper Palaeolithic period, people have come to the island to exploit its natural resources and strategic position. Investigate how various peoples have left their impact on this crossroads of culture. Explore the ROM's collection of Cypriot antiquities within this broader context.

Instructor Meg Morden is an archaeologist who has worked throughout the Mediterranean both on land and underwater, especially in Cyprus.

\$270 (online \$265)
ROM members \$245
(online \$240)

Greek Sanctuaries

Tuesdays, Oct 31–Dec 5
6:30–9:30 pm (6 weeks)

Sanctuaries played a crucial role in ancient Greek society well beyond their religious functions. City shrines and sanctuaries were a source of civic pride and self-expression, whereas the great Pan-Hellenic sanctuaries like Delphi and Olympia brought the Greeks together and fostered their ethnic identity. In this six-week course we will explore the history, cult, art, and archaeology of the major sanctuaries including the sanctuaries of Apollo at Delos and Delphi, of Zeus at Olympia and Dodona, of Athena at Athens and Lindos, and of Hera on Samos.

Instructor Meg Morden, see previous.

\$270 (online \$265)
ROM members \$245
(online \$240)

32nd Annual Symposium Society for the Study of Egyptian Antiquities

Hatshepsut Egypt's Woman King and Her World

Saturday, Nov 4, 9 am–5 pm
Earth Sciences Auditorium
Room 1050, 5 Bancroft St.
University of Toronto

Hatshepsut, the brilliant daughter of a warrior king, married her half-brother and took on the privileges and responsibilities of Great Royal Wife and God's Wife of Amun. But when her husband died, she became regent for his young son by another woman. Soon, however, Hatshepsut attained power and ruled for 22 years. This period saw great developments in art, architecture and religion, yet after her death, her name was erased from the

monuments she had built, her statues were smashed and buried, and she was removed from the official histories.

\$90 (online \$85)
ROM and SSEA members \$80
(online \$75)
Students with valid student ID \$45
(online \$40)
Does not include lunch.

Scholars' Day

Friday, Nov 3, 9 am–5 pm
Glass Room, ROM

Enjoy a wide variety of short papers on all aspects of ancient Egypt, from reports on recent digs to careful consideration and re-evaluation of religion, art, history, literature and politics. Everyone is welcome to this free event.



Photo: Gayle Gibson

VISUAL ARTS

Acrylic Painting

Saturdays, Oct 14–Dec 2
1–4 pm (8 weeks)

Learn how to mix colours, use different acrylic mediums, and do basic painting techniques. Work from ideas to final full colour paintings with instruction, exercises and demonstrations. (Art materials to be supplied by each participant. Supply list available in first class.)

Instructor Debby Smith, a painter who works in water based media and exhibits regularly, has 14 years experience teaching at the college level.

\$360 (online \$355)
ROM members \$320 (online \$315)

Pastel Landscapes

Saturdays, Oct 14–Dec 2
1–3 pm (8 weeks)

Are you yearning to do landscape drawing, but too afraid to try? Enjoy a fun, stress-free, step-by-step approach. Learn pastel techniques and develop skills to embark on your own drawing adventures. A great follow-up course to Drawing for Those Who Can't.

Instructor Luci Dilkus is a performative mixed-media artist and Milkweed Collective member.

\$240 (online \$235)
ROM members \$215 (online \$210)
Materials for first-time participants \$45 payable in first class.



Private collection.

Chinese Brush Painting Introduction

Saturdays, Oct 14–Dec 2
12:30–2:30 pm (8 weeks)

One of Chinese brush painting's fundamental principles is to see the great in the small and the small in the perspective of the great. Four thousand years old, the brush techniques of this Chinese painting genre will teach and develop line drawing techniques, stylized expressions of shade and texture, dotting methods and much more.

Instructor William Ho is an internationally recognized artist, known for his Chinese brush painting. His work has been exhibited at the ROM and worldwide. www.williamhoart.com

\$240 (online \$235)
ROM members \$215 (online \$210)
Materials for first-time participants \$25 payable in first class.

Chinese Brush Painting Intermediate

Saturdays, Oct 14–Dec 2
2:30–4:30 pm (8 weeks)

To achieve the form of Chinese painting is only the beginning. To attain its essence is a joyful challenge. The ancient wisdom of the "Six Cannons" provides an excellent roadmap to appreciate the poetic beauty of Chinese painting. They help us see more than you look at, and feel more than you see. Basic foundations of Chinese brush painting will be an asset to this intermediate course.

Instructor William Ho, see previous.

\$240 (online \$235)
ROM members \$215 (online \$210)
Materials for first-time participants \$45 payable in first class.

New Galleries Course Portraits of the Past

Sundays, Oct 15–Nov 5
1–4 pm (4 weeks)

From the busts of ancient Greece and Rome to the studies of the First Nations' peoples by Paul Kane, the ROM houses a wealth of portrait styles. In this four week workshop, fundamental techniques of portrait drawing using pencil, ink, conté and coloured pencil are introduced to students in the unique atmosphere of the ROM's galleries.

Instructor Anthony Harrison is a freelance artist and illustrator who works in a variety of media from pencil to film. He has been an instructor at the ROM and George Brown College since 1992.

\$180 (online \$175)
ROM members \$160 (online \$155)
Materials \$25 payable in first class.

Chinese Landscape Painting

Sundays, Oct 15–Nov 26
(excludes Nov 19)
1–3:30 pm (6 weeks)

Chinese landscape painting is a synthesis of art, culture and philosophy. Learn the techniques and explore various subject areas. With detailed instructions and demonstrations, you will be able to start your own creative works. No previous experience required.

Instructor Wenyun Hua is an award winning artist and art educator. Her work is collected and exhibited internationally.

\$225 (online \$220)
ROM members \$200 (online \$195)
Materials \$30 payable in first class.

Drawing for Those Who Can't

Sundays, Oct 15–Dec 10
(excludes Nov 19)
1–4 pm (8 weeks)

Using simple techniques even a child can master, you can learn to draw images in any style with good old graphite. Especially recommended for those who want to draw but believe it will never happen.

Instructor Dominic Hay is a sculptor and visual artist who explores the cognitive power of purely visual media to invoke responses from viewers' non-visual senses.

\$360 (online \$355)
ROM members \$320 (online \$315)
Materials \$20 payable in first class.

Gemstone & Fine Jewellery Workshop

Sundays, Oct 15–Nov 19
1–5 pm (6 weeks)

Earrings, pendants, rings and things ... the creative choice of a unique fine jewellery piece is yours to make in this hands-on workshop. Attentive one-on-one instruction is provided by Shao-Pin Chu, as he guides you through each stage from the selection of a unique gemstone, to its jewelled construction in sterling silver or gold. Limited to 6 people. Location: Shao Design Studio at The Distillery, 55 Mill St. Building 9.

Instructor Shao-Pin Chu is an award winning jewellery and metal artist whose designs are featured internationally in exhibits and galleries.

\$370 (online \$365)
ROM members \$330 (online \$325)
Jewellery supplies approx. \$30 payable in class. Gemstones and precious metals are a separate cost determined by amounts used.

Self Exploration with Clay

Sundays, Oct 15–Dec 10
(excludes Nov 19)
1–4 pm (8 weeks)

Through movement, sketching, clay modeling, group discussions and journal writing, this journey will take you to your past, present and future. Let the therapeutic properties of clay help you find your inner strengths, artistic abilities and creativity. Limited to 12 people.

Instructor Cristina Delago has been a ceramic artist for more than 20 years and has found that clay is one of the most effective medium for art therapy.

\$360 (online \$355)
ROM members \$320 (online \$315)
Materials \$45 payable in first class.

Sketching in the New Galleries

Tuesdays, Oct 17–Dec 5
2–5 pm (8 weeks)

Learn how to record visual experiences with your own hand. Be among the first to draw artifacts in the ROM's new galleries. Explore fundamental freehand sketching techniques in a diversity of media including pencil, ink, conté, and coloured pencil.

Instructor Anthony Harrison, see previous.

\$360 (online \$355)
ROM members \$320 (online \$315)
Materials \$25 payable in first class.

Painting in Watercolour Intermediate

Tuesdays, Oct 17–Dec 5
6:30–9:30 pm (8 weeks)

Explore the highly expressive and challenging medium of watercolour. Learn essential transparent watercolour techniques as well as perception and colour exercises that will enable participants to

paint directly from nature. Suitable for introductory and intermediate level students.

Instructor David McEown is an award-winning watercolourist represented in public and corporate collections. He is a member of the Canadian Society of Painters in Watercolour.

\$360 (online \$355)
ROM members \$320 (online \$315)
Materials to be supplied by each participant. Supply list available in first class.

Magnificent Mosaics

Tuesdays, Oct 17–Dec 5
6:30–9:30 pm (8 weeks)

Create a masterpiece using tesserae on an 8-inch square tile. Working with a three-dimensional object (a mirror frame, small table or planter brought from home), cover it with broken china and glass tesserae.

Instructor Cristina Delago, see previous.

\$360 (online \$355)
ROM members \$320 (online \$315)
Materials \$45 payable in class.

Travel Photography

Sundays, Oct 29–Dec 3
(excludes Nov 19)
2–5 pm (5 weeks)

Sharpen your skills and discover how to preserve vacation memories. Learn how to capture images of people, cityscapes, landscapes and sunsets. Understand lenses and filters, and how camera accessories can enhance the final outcome. Learn the basics of digital photography and how to choose a digital camera. Each session will include a critique of students' work.

Instructor Robert Shechter is a photographer and lecturer whose work has appeared in Toronto Life, The Globe and Mail, Toronto Star, and The Chicago Tribune. www.robertphoto.ca

\$225 (online \$220)
Members \$200 (online \$195)

GREAT OUTDOORS

Intermediate Field Birding Fall Migration

Saturdays, Sept 9, 16 Oct 15, 21, Nov 4, 25, Dec 9 & Sunday Oct 15
Times vary, inquire when registering (7 sessions)

Join expert guides Glenn Coady and Mark Peck to witness the spectacle of fall migration. Learn how to identify our southbound migrants including hawks, arctic shorebirds, waterfowl, gulls, black-birds, sparrows and warblers, among many others. Enjoy day-long outings to the Durham Region marshes and Niagara Falls. Participants must arrange their own transportation.

Glenn Coady has studied birds for more than 30 years and serves as the regional coordinator for Toronto for the Ontario Breeding Bird Atlas.

Mark Peck has worked in the Department of Ornithology at the ROM for 25 years and is an expert in the nesting ecology of Ontario's birds.

Both Glenn and Mark presently serve as members of the Ontario Bird Records Committee.

\$360 (\$355 online)
ROM members \$320 (online \$315)



Photo Mark Peck.

ROMBUS

Organized by the Department of Museum Volunteers

Muskoka Fall Colours Wednesday, Sept 20

Amidst fall colours, we tour the Muskoka lakes on the Royal Mail Ship while enjoying lunch. Also we will view the \$100 million Muskoka Wharf Project and Norman Bethune House in Gravenhurst.

\$90/ROM members \$85
(this trip only)

Stained Glass 2 Glass in and around the University of Toronto Thursday, Oct 5

Corey Keeble, curator of Decorative Arts, on the art form of stained glass in university and church buildings. Enjoy a Thanksgiving buffet lunch at the Faculty Club.

Arms and the Man at Niagara-on-the-Lake Thursday, Oct 19

Last chance to see G.B. Shaw's *Arms and the Man* at the Shaw Festival Theatre. Visit the Niagara Apothecary, some unique shops, art galleries and boutiques before lunch at the Queen's Landing Inn.

\$95/ROM members \$90
(this trip only)



Photo Margal Thompson

Old Town Oakville & Clarkson

Tuesday, Oct 24

Highlights include the Erchless Estate, Bradley Museum, Benares Historic House, Gairloch Gardens and Oakville Galleries. Lunch will be served at the Oakville Club overlooking the harbour.

Arts of Japan Thursday, Nov 16

Tour ROM's new Japan gallery. At the Japanese Canadian Cultural Centre we enjoy a bento-box lunch and are treated to demonstrations of martial arts, flower arranging and origami.

The Holly and the Ivy Wednesday, Dec 13

We will visit St. James Cathedral and view a display of nativity scenes. Then we will see the decorations at Allen Gardens conservatory. After lunch at the University Women's Club, we will attend a TSO Christmas Pops concert at Roy Thomson Hall.

\$95/ROM members \$90
(this trip only)

Full-day excursions.
Pre-registration required.
\$85 per trip/ROM members \$80

ROMWALK PLUS

Organized by the Department of Museum Volunteers

Along the Front Sunday, Oct 1, 2 pm

\$10 per walk
Pre-registration required.
Call 416.586.5799 for information and tickets.

BODY MIND & SPIRIT

Ayurveda

Introduction

Sundays, Oct 15–Nov 12
2–4 pm (5 weeks)

Ayurveda, the extraordinary body and mind medicine of India, is one of the world's oldest and most complete systems of natural healing. It provides the tools and techniques to guide you back to wellness by exploring your individual requirements for good health and how needs change according to age, seasons and living circumstances. Learn how food can be your medicine, and how to deal with the stress of daily living. Intermediate course offered next season.

Instructor Luiza Ormonde is a practitioner and teacher of Ayurvedic medicine.

\$150 (online \$145)
ROM members \$135 (online \$130)
Materials \$10 payable in first class.

Ikebana for the Holidays

Sundays, Nov 12–Dec 10
(excludes Nov 19)
Introductory Level: 12–2 pm
Intermediate Level: 2–4 pm
(4 weeks)

Ikebana, the Japanese art of flower arranging, evolved many centuries ago from the Buddhist ritual of offering flowers to the spirits of the dead. Using various floral materials, learn the basic rules of arranging and take home a beautiful floral display each week. Please provide a flat bowl, secateurs and needlepoint holder (holders for sale in first class). Intermediate course suitable for those who have taken at least two sessions of the introductory level.

Instructor Sharon Koor, First Master of the Ohara School of Ikebana,

holds the highest teaching degree of the school. She has taught Ikebana for more than 25 years in England, Canada and the United States.

\$145 (online \$140)
ROM members \$125 (online \$120)
Flowers \$60 payable in first class.

Vegetable Matters Cultural History of Vegetarianism

Sunday, Dec 3, 2–3:30 pm

Is vegetarianism a fad or a lifestyle with roots? Is a herbivorous lifestyle a question of health or philosophy or both? Explore the practice and history of vegetarian eating and cooking from the Classical Ages of Greece and India, with some surprising stops at other cultures along the way.

Speakers:

Gayle Gibson is a ROM teacher and president of the Society for the Study of Egyptian Antiquities.

Sudharshan Duraiyappah is a widely travelled and published scholar, and teaches at the University of Toronto and the ROM's Education Department.

\$18 (online \$16)
ROM members \$15 (online \$13)



Photo Robert Shechter.

SATURDAY MORNING CLUB

Fall Session

October 14–December 2
Saturdays, 9 am–noon

Children ages 5 to 14 will enjoy eight Saturdays of fun-filled, educational adventures in the ROM's fascinating galleries and labs. Choose from a variety of course offerings, from exciting new options like *Creature Clay* or *Tooth & Claw* to long running favourites like *Dungeons & Dragons*.

**Full program listings
and registration:**

www.rom.on.ca ▶
Programs ▶ ROMKids ▶
Saturday Morning Club



Photo Mary Ferguson, FRSA.



CONNECTING SINGLES 20th Anniversary! 1986–2006



This fall, the ROM's popular Connecting Singles series celebrates 20 successful years! These monthly events are for single mid-career professionals who want to share their personal interests and make new friends. Here's your chance to meet like-minded individuals while enjoying cocktails, hors d'oeuvres, and an engaging speaker.

If you're bright, bold and single, what better place than the ROM to meet your match?

The New Face of Beauty The ROM's Michael Lee-Chin Crystal

Friday, Sept 22, 6:30 – 9:30 pm

The Michael Lee-Chin Crystal provides far more than just additional floor space for the ROM. It provides a unique opportunity to launch the Museum into five well defined realms of identity and value. The new ROM will become a civic destination, a museum visitor destination, a knowledge destination, a social destination, and a

virtual destination. The renaissance of the ROM reinvents the role of the museum in society.

Speaker William Thorsell is the Director and CEO of the ROM.

How Movies Can Change Your Life

Friday, Oct 27, 6:30 – 9:30 pm

Movies have the power to change our lives for the better. The characters we connect with hold the answers to transforming our problems into successes. In this thought-provoking presentation, you will see examples of inspiring movie heroes from films such as *Groundhog Day*, *Jerry Maguire* and *Pleasantville*. You will be motivated to re-examine your favourite movies and the powerful messages they've been sending you.

Speaker Emmanuel Lopez of Crackers World Communications is an action-oriented motivator and life skills facilitator. His clients include TD Canada Trust, Ontario Ministry of Finance, YMCA and The Art Institute of Boston. www.motivatorman.com

Travelling Solo

Friday, Nov 24, 6:30 – 9:30 pm

Love to travel, but concerned about doing it alone? Get practical tips and suggestions from an experienced traveler and member

of the Travel Media Association of Canada. What kind of trip should you choose? How do you prepare? And how can you make it the most enjoyable vacation you've ever had?

Speaker Carol Pehudoff travels throughout the world and writes articles from the singles perspective. Her Going Solo column appears in the Toronto Star.

Advance:
(must book by noon on day of event)
\$55 (online \$50) per evening
ROM members \$50 (online \$45)

Door:
\$60/ROM members \$55

Register online at www.rom.on.ca, click Programs, click ROMLife lecture, keyword Connecting, or call 416.586.5797.

Program for Singles Improve Your Social Interactions

Tuesdays, Nov 14, 21, 28
7–9 pm &
Friday, Nov 24, 6:30 – 9:30 pm
(4 sessions)

Do you want to face your fears and initiate meaningful conversations? Learn to identify and express your passions and goals to attract the relationships you want. Discover simple icebreakers and apply them at a ROMLife Connecting Singles event (November 24 included in course fee). You will unleash your innate people skills, self-esteem and hidden self-confidence.

Instructor Emmanuel Lopez, see previous.

\$160 (online \$155)
ROM members \$145
(online \$140)



Architectural rendering by freestimages.



Photo Robert Stecher

REGISTRATION

Name (print) _____

Address _____ Postal Code _____

Home Phone _____ Bus. Phone _____

Are you a ROM Member? No Yes Membership No. _____

Payment Enclosed \$ _____ (cheque payable to the Royal Ontario Museum)

Method of Payment Cheque Cash Visa Mastercard Amex

Card No. _____ Expiry Date _____

Name on Card _____

Signature _____

Program Title _____ Number of Ticket(s) _____ @ \$ _____ Total \$ _____

Program Title _____ Number of Ticket(s) _____ @ \$ _____ Total \$ _____

Program Title _____ Number of Ticket(s) _____ @ \$ _____ Total \$ _____

ONLINE www.rom.on.ca ▶ Programs ▶ **ROMLife Lectures, Courses & Events**

TELEPHONE 416.586.5797

Monday to Friday 9 am – 4:30 pm

FAX 416.586.5562

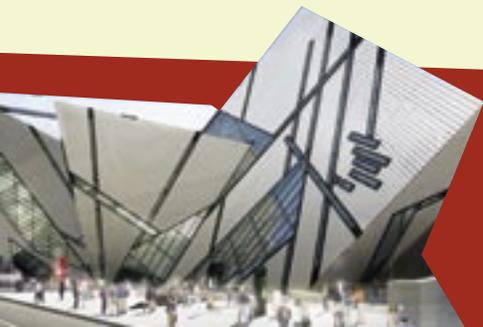
DROP OFF At the Information Desk during visiting hours.
Interac not available.

MAIL See address below.

Cancellation & Refunds: *Programs and prices subject to change. Courses are non-credit and not tax deductible. A non-refundable fee of 20% will be charged on all refunds regardless of the reason for cancellation. Cancellations are not refundable within 5 business days of the program start date. A \$5 administration fee applies when transferring out of a program. The ROM reserves the right to cancel programs, and a full refund will be issued. All prices include GST. Online prices are available for internet sales ONLY. The collection of personal information is governed by the Freedom of Information and Protection of Privacy Act (FIPPA).*

The Michael Lee-Chin Crystal opens 2007. Architectural rendering by finestimages.

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Museum



Cover artist Emmanuel Lopez is a popular motivational speaker helping organizations and individuals make positive changes in their lives and careers. He celebrates the 20th anniversary of his company, Crackers World Communications, with his exciting new programs and events for ROMLife. Read more inside. www.motivatorman.com