

ROYAL ONTARIO MUSEUM

ROM **Life**



spring 2006

COLLECTIONS & EXHIBITIONS

Bakelite Mania!

Sunday, Mar 26

**Session A:
Bakelite Jewellery**

10 am – 2 pm

Carole Tanenbaum, connoisseur of vintage costume jewellery, talks about her passion for Bakelite jewellery and shares pieces from her personal collection. Participants are welcome to bring in their own jewellery for identification and discussion.

Speaker Carole Tanenbaum has a collection of more than 8,000 pieces represented in 23 retail venues around the world. Her personal collection includes more than 1,000 Bakelite pieces.

**Session B:
Bakelite Collectibles**

2–4 pm

Jacques Lavoie discusses Bakelite objects made for everyday use. Learn about testing bakelite. Examine pieces from his collection, as well as examples brought by participants for identification and show & tell.

Speaker Jacques Lavoie is a ROM teacher and has one of the largest collections of Bakelite in Canada.

\$60 per session (online \$57)
\$115 for both (online \$110)
ROM members \$55 per session (online \$52)
\$105 for both (online \$100)

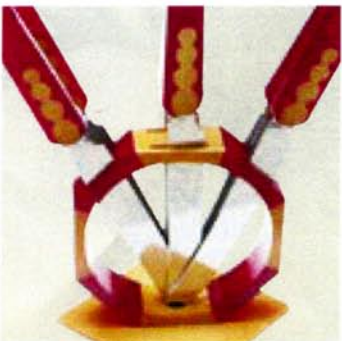


Photo Chris Curran

**1st Annual Bonhams
Lecture on the
Decorative Arts****The Allure of Lalique
with Mark Oliver
& Eric Knowles**

Thursday, Apr 6
Reception & ID Clinic:
6:45–7:30 pm
Lecture: 7:30–9 pm

There was a revolution in style and design during the period of René Lalique (1860–1945). How did the decorative arts change, and why do we find these works so appealing today? Mark Oliver, head of 20th Century Decorative Arts at Bonhams London will examine the major style changes that took place from the late Victorian period to the Art Déco era. Eric Knowles, a Bonhams director and celebrity from the BBC Antiques Roadshow, will focus on the innovative work of René Lalique.

Mark Oliver and Eric Knowles will identify pieces of Lalique and related glass during the ID clinic. This opportunity is available on a first come basis with a maximum of two pieces per person.

Offered with the generous support of Bonhams.

\$35 (online \$32)
ROM members \$30 (online \$27)

**Crimes Against
Culture**

Thursday, Apr 20, 7–9 pm

What do terrorism, drugs, big money and violent crime have in common? Answer: The illegal business of stolen cultural property – paintings, sculptures, documents and archaeological artifacts. Art theft is not a victimless crime. Entire nations suffer when the evidence of their histories and

identities are sold to the highest bidder. Book signing after lecture.

Offered in association with Raincoast Books.

Lecturer Col. Matthew Bogdanos is a New York City prosecutor, Marine Colonel, head of the international investigation into looting of Iraq Museum, and author of Thieves of Baghdad.

Bonnie Czegledi is a barrister and solicitor of international art and cultural heritage law, and Director of Institute of Art and Cultural Heritage.

\$22 (online \$20)
ROM members \$18 (online \$16)

**Introduction to Fine
Gemstones & Pearls**

Saturdays, Apr 22–May 13
1–4 pm (4 weeks)

Learn about diamonds with a focus on Canadian stones, the mines in which they originate, and their place in the world market. Explore coloured gemstones and pearls and the many synthetics and simulants used to imitate them. Bring your own jewellery for show & tell.

Instructor Alexandra Watson Mendis is a private jeweller in Toronto. She is a certified gemmologist and diamond grader who also trained as a goldsmith. www.purebrilliance.ca

\$180 (online \$175)
ROM members \$160 (online \$155)

**6th Annual Brocklebank
Paperweight Lecture****Gordon Smith
Contemporary
Paperweight Artist**

Sunday, Apr 23, 2–3 pm

Gordon Smith of Pie Town, New Mexico, is one of North America's leading paperweight artists. Specializing in figural work, his

paperweights delight and intrigue the viewer. Enjoy his personal insights into the design and creation of these works of art. Be the first to see the latest additions to the ROM's paperweight collection acquired from Gordon Smith.

\$22 (online \$20)
ROM members \$18 (online \$16)

Paperweight Connoisseurs Morning

Sunday, Apr 23
10:30 am – 12 pm

Experience an intimate hands-on seminar with ROM glass curator and paperweight specialist Brian Musselwhite, and paperweight artist Gordon Smith as they explain and discuss some of the Museum's most interesting antique and contemporary weights. Limited to 15 participants.

\$60 (online \$55)
ROM members \$50 (online \$45)

New Galleries Course Silk Roads

Sundays, Apr 23 – Jun 4
(excludes May 14 & 21)
1:30 – 3:30 pm (5 weeks)

Explore the arts and culture of the Silk Routes. Using hands-on artifacts and slides, you will focus on the fabled trans-Asian trading route and its effects on both Asia and Europe. Even today, its impact lives on through art, culture and religion.

Instructor Sudharshan Duraiyappah is a widely travelled and published scholar, and teaches at the University of Toronto and the ROM's Education Department.

\$150 (online \$145)
ROM members \$135 (online \$130)

Treasures of the ROM Series

Near Eastern Decorative Arts

Tuesdays, Apr 25 – May 16
2 – 4 pm (4 weeks)

The ancient Near East is the cradle of Western civilization. Study the ROM's unique collections of glass, ceramics, metalwork and furniture. Instructors are Robert Mason and Gayle Gibson. Limited to 10 people.

\$140 (online \$135)
ROM members \$125 (online \$120)

Treasures of the ROM Series

European Decorative Arts

Thursdays, Apr 27 – May 18
2 – 4 pm (4 weeks)

The ROM has some of the most important examples of European decorative arts in North America. Explore the Museum's collections of ceramics, furniture, silver and glass with ROM curatorial experts Dr. Peter Kaellgren, Robert Little and Brian Musselwhite. Limited to 15 people.

\$140 (online \$135)
ROM members \$125 (online \$120)

Bishop White Committee Extreme Makeover Museum Edition

Monday, May 1, 5:30 – 8 pm

Learn how the Museum has created fabulous new spaces in the 1914 heritage building for its renowned collections of Chinese, Korean and Japanese art. Hear about the fascinating work of conservators on the murals of the Bishop White Gallery which were

installed in the 1930s and have not been touched since.

Speakers:

*Dan Rahimi, Executive Director,
Gallery Development
Alisdair Hinshelwood, Chief Designer,
Haley Sharpe Design
Barry Briggs, Lead Conservator,
Bishop White Gallery*

\$40/ROM members \$35
Includes light refreshments.
Pre-registration required.



Col. Bogdanos. Photo Ouzar Muhammed/The New York Times



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Bonnie Czajkaj. Photo © Keith Penner 2005