

Royal Ontario Museum guide to lectures classes workshops and more

ROM Life

fall 2005

Painting in Watercolour

Tuesdays, Oct 18–Nov 22
6:30–9:30 pm (6 weeks)

Explore the highly expressive and challenging medium of watercolour. This workshop will teach essential transparent watercolour techniques as well as perception and colour exercises that will enable participants to paint directly from nature. Art materials to be supplied by each participant. Supply list available in first class.

Instructor David McEown is an award-winning watercolourist with artwork represented in public and corporate collections. He is a member of the Canadian Society of Painters in Watercolour.

\$205 (online \$200)
ROM members \$180 (online \$175)

Travel Photography

Sundays, Oct 30–Dec 4
(excludes Nov 20)
2–5 pm (5 weeks)

Sharpen your photography skills and discover how to preserve vacation memories. Learn how to capture cityscapes, landscapes and sunsets. Find out how to choose the right lens and film, and discover how camera accessories can enhance the final outcome. Digital photography basics and camera selection will also be discussed. During each session, participants' work will be critiqued.

Instructor Robert Shechter has 33 years experience as a photographer and lecturer with work appearing in Toronto Life, The Globe and Mail, Toronto Star, and Chicago Tribune. www.robertphoto.ca

\$225 (online \$220)
ROM members \$200 (online \$195)
Materials \$5 payable in first class.

Magnificent Mosaics

Tuesdays, Nov 1–Dec 6
6:30–9:30 pm (6 weeks)

After studying examples displayed in the ROM's galleries, you will create a masterpiece using tesserae on an 8-inch square tile. Then working with a three-dimensional object (a mirror frame, small table or planter brought from home), you'll cover it with broken china (save your own) and glass tesserae.

Instructor Cristina Delago is a professional mosaic artist.

\$205 (online \$200)
ROM members \$180 (online \$175)

Materials \$45 payable in first class.

Abstract Painting & Ephemera

Tuesdays, Nov 8–29
6:30–9:30 pm (4 weeks)

Ephemera are collectable items not meant to have lasting value, such as tickets or labels. But when combined with art, they can acquire an intrinsic value. This course allows you to complete an abstract painting on canvas utilizing personal ephemera, turning them into a work of art that has true and lasting value and significance.

Instructor Bonnie Czegledi is a



Photo Toni Largo

visual artist, as well as a lawyer and lecturer, who is dedicated to the protection of cultural heritage and the promotion of contemporary art and artists.

\$180 (online \$175)
Members \$160 (online \$155)

Materials \$30 payable in first class.



Photo Robert Shechter

ROMLife
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