

ROMLIFE

INTRIGUE IN THE INTERNATIONAL ART WORLD

Sunday, November 18 • 12 - 1 pm



Original?



Forgery?

What do spies, big money, and sophisticated technology have in common? Surprisingly enough, the answer is the business of making fakes and forgeries for the international art trade. As much as 40% of the art market involves trade in forgeries. Ms. Czegledi will shed light on current trends, past intrigues, and psychological profiles of the forgers, and their willing and often unwitting accomplices.

Bonnie Czegledi is an international art and cultural property lawyer with Koltz & Co. International Business Lawyers, Toronto.

ROM members, seniors, students \$15

General public \$18

REGISTER ONLINE

www.rom.on.ca/programs/guide

OR CALL 416 586-5797

Royal Ontario Museum
Bloor St. & Avenue Rd. Museum Subway

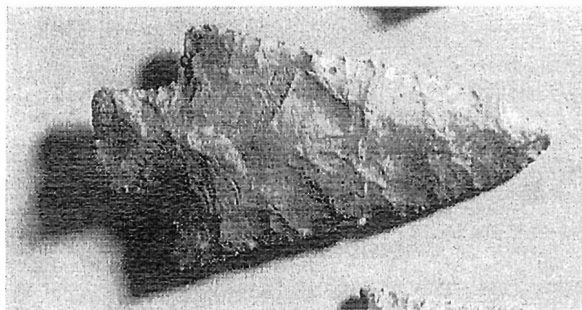
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TECHNIQUES AND AUTHENTICATION DISPUTES

Sunday November 25 • 12 - 1 pm

Imagine spending over \$50 million, only to discover afterwards that your purchase is a forgery. In her second lecture, Ms. Czeglédi will be joined by Vanda Vitali in a discussion of the various techniques used to create art forgeries, the methods of detection, and the complications which beset authentication disputes in the international art business.

ROM members, seniors, students \$15
General public \$18



PILLAGE AND PROFIT: LEGAL AND ILLEGAL TRADE IN INUIT AND FIRST NATIONS ART

Sunday December 2 • 12 - 1 pm

The rising international interest in collecting First Nations art has revealed a number of legal and practical issues relating to the excavation, trade, and export of indigenous art and artifacts. Ms. Czeglédi's lecture will assist interested collectors in negotiating their way through this complicated bureaucratic and ethical maze.

ROM members, seniors, students \$15
General public \$18

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Bloor St. at Avenue Rd. Museum Subway