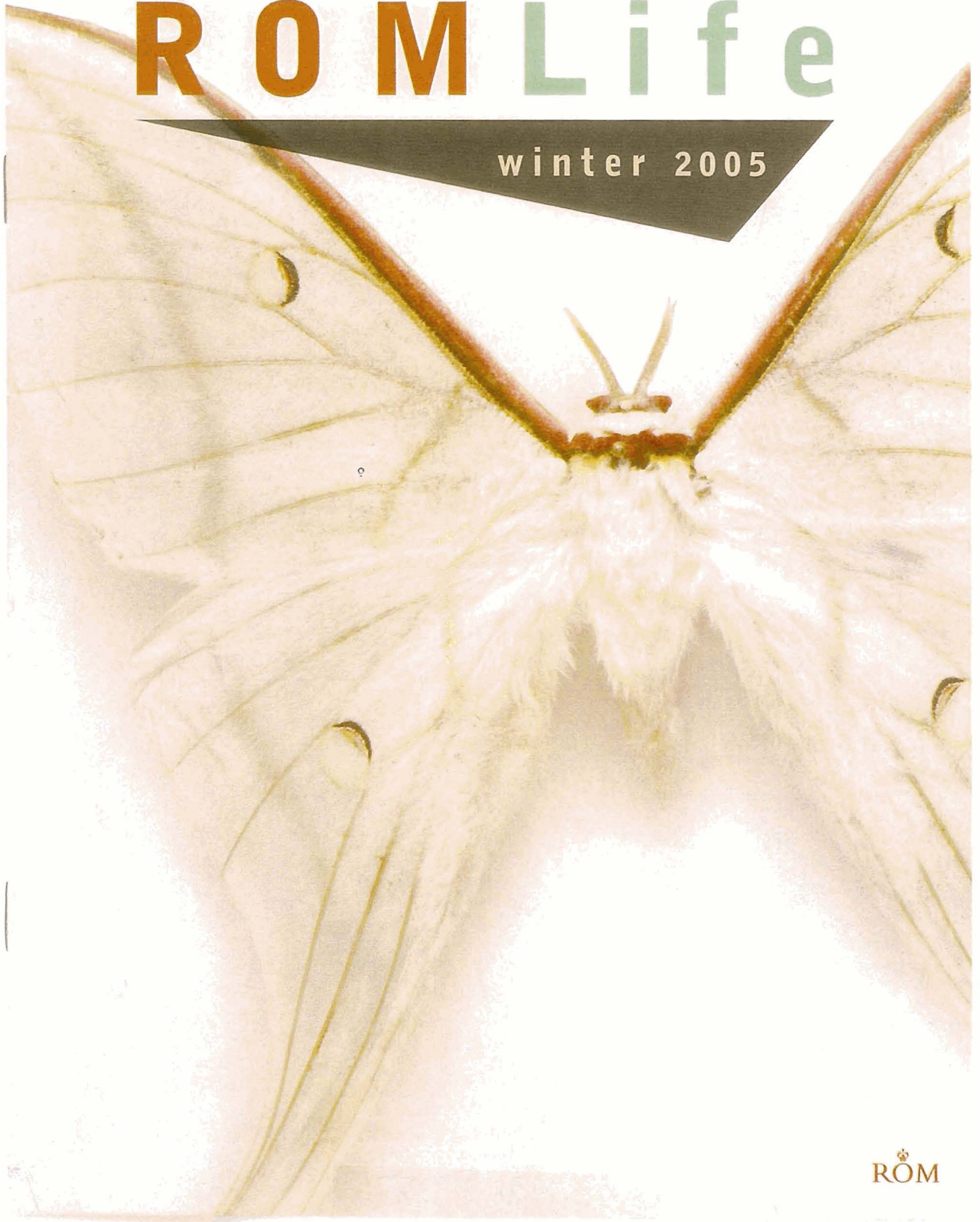


Royal Ontario Museum guide to lectures classes workshops and more

ROM Life

winter 2005



COLLECTIONS & EXHIBITIONS

World Culture & Food

**Fridays, February 11, 25, March 4
6–8:30 pm (3 weeks)**

Discover the culture and taste the food of France, Italy and the Middle East. Each evening begins at the ROM with a 45-minute gallery tour by a Museum curator, followed by a 90-minute food demonstration and tasting in the teaching kitchen of Whole Foods Market (in nearby Hazelton Lanes). You will leave with lots of exciting recipes that you can easily make at home.

Instructors are ROM staff Brian Musselwhite (France, February 11 and Italy, February 25), Robert Mason (Middle East, March 4) and Whole Foods Market chef Elaina Asselin.

**\$70 per session (online \$65)
\$195 for all 3 (online \$190)**

**ROM members \$65 per session
(online \$60)
\$180 for all 3 (online \$175)**

Introduction to Fine Gemstones & Pearls

**Saturdays, February 12–March 5
1–4 pm (4 weeks)**

Nothing sparkles like a diamond. Nothing glows like a pearl. Rubies and sapphires were once believed to be gifts from the gods, suitable for wear by only the highest nobility

Learn about diamonds with a particular focus on Canadian stones, the mines in which they originate, and their place in the world market. Explore coloured gemstones and the many synthetics and simulants used to imitate them historically, and today. Spend a session discovering pearls, the history and lore surrounding them and the facts about their production. Bring your own jewellery for show & tell.

Instructor Alexandra Watson Mendis is the owner of Pure Brilliance, a private jewellery and gemstone consultation service in Toronto. She is a certified gemologist and diamond grader who also trained as a goldsmith.

**\$180 (online \$175)
ROM members \$200 (online \$195)**

International Art Law Lecture Series

Art Crimes

**Sundays, February 20–March 6
2–4 pm (3 weeks)**

Recent thefts such as *The Scream* and *Madonna* from the Munch Museum in Oslo have shaken the art world. Many issues have come to the forefront concerning the very nature of the worldwide art market and how it works.

Examine some of the issues concerning the profile of a person

whose love of collecting leads to a willingness to break the law to obtain the unobtainable. Some things are not for sale. This, however, does not deter those who are willing to risk jail to get what they want. Some believe they are above the law or will never be caught. Their reasons are complex and numerous. The value of stolen paintings is, in many cases, more than monetary. Sometimes thefts occur as a lark, but sometimes they occur as a means of capturing power, desire and even another's identity. This course will also look to case studies of famous thefts, solved and unsolved, in a quest to understand what is behind thefts of priceless paintings so famous they can never be shown publicly.

Instructor Bonnie Czeglédi practices international art and cultural property law in Toronto. She lectures throughout Europe and North America on the recovery of stolen art and is a professorial lecturer at the Faculty of Law, University Jean Moulin, Graduate Program, Law and Taxation of the Art Market, Lyon, France.

**\$140 (online \$135)
ROM members \$125 (online \$120)**



Photo Robert Shechter

Bonnie Czeglédi Photo: Keith Penner—Toronto